# Lite﹎튼 



KEEP THIS MANUAL FOR FUTURE NEEDS
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Thank you for your patronage!
We are confident that our excellent products and service can satisfy you.
For your own safety, please read this user manual carefully before installing the device.

In order to install, operate, and maintain the lighting safety correctly.
We suggest that the installation and operation should be done by the verified technician and follow the instruction strictly.


## CAUTION!

Keep this device away from rain and moisture!


## CAUTION!

Unplug mains lead before opening the housing!

Every person involved with the installation, operation and maintenance of this device has to:
-be qualified
-follow carefully the instructions of this manual

## INTRODUCTION:

Thank you for having chosen this professional moving head.
You will see you have acquired a powerful and versatile device.
Unpack the device. Inside the carton box you should find:

1. One power in cable
2. One 3-Pin DMX cable
3. Two bracket clamps
4. One English user manual
(Flight case, Clamps are optional, please contact your dealer)
Please check carefully that there is no damage caused by transportation. Should there be any questions, please consult your dealer and don't install this device.

## GENERAL GUIDELINES

This device is a lighting effect for a professional use on stages, TV, in discotheques, theaters, etc., The device was designed for indoor use only.

This fixture is only allowed to be operated with the max alternating current which stated in the technical specifications in $6^{\text {th }}$ page of this manual.
Lighting effects are not designed for permanent operation. Consistent operation breaks may ensure that the device will serve you for a long time without defects.

Do not shake the device. Avoid brute force when installing or operating the device. While choosing the installation-spot, please make sure that the device is not exposed
to extreme heat, moisture or dust. Please don't project the beam onto combustible substances. The minimum distance between light-output from the projector and the illuminated surface must be more than 0,5 meter.
If you use the quick lock cam in hanging up the fixture, please make sure the quick lock fasteners turned in the quick lock holes correctly.
Operate the device only after having familiarized with its functions. Do not permit operation by persons not qualified for operating the device. Most damages are the result of unprofessional operation.

Please use the original packaging if the device is to be transported.
For safety reasons, please be aware that all modifications on the device are forbidden. If this device will be operated in any way different to the one described in this manual, the product may suffer damages and the guarantee becomes void. Furthermore, any other operation may lead to short-circuit, burns, electric shock, crash, etc.

## SAFETY INSTRUCTIONS

## CAUTION!

 a dangerous electric shock when touching wires!This device has left the factory in perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this user manual.

1. In order to guarantee the product's life, please don't put it in the damp places or even the environment over 60degress.
2. Always mount this unit in safe and stable matter.

The qualified professionals are allowed to carry out the lamp installation, operation and maintenance, but they must guarantee to operate in strict accordance with the instructions referred to.
A Important:
Damages caused by the disregard of this user manual are not subject to warranty. The dealer will not accept liability for any resulting defects or problems.
If the device has been exposed to temperature changes due to environmental changes, do not switch it on immediately. The arising condensation could damage the device. Leave the device switched off until it has reached room temperatures.
This device falls under protection-class I . Therefore it is essential that the device be earthed.
The electric connection must carry out by qualified person.

Make sure the power cord is never crimped or damaged by sharp edges. If this would be the case, replacement of the cable must be done by an authorized dealer.

Always disconnect from the mains, when the device is not in use or before cleaning it. Only handle the power cord by the plug. Never pull out the plug by tugging the power cord.
During initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective, it should decrease gradually. Please don't project the beam onto combustible substances.
If the external flexible cable or cord of this luminaire is damaged, it shall be exclusively replaced by the manufacturer or his service agent or a similar qualified person in order to avoid a hazard.

## CAUTION!

Never touch the device during operation!
The housing may heat up!

| CAUTION! |
| :---: | :---: |
| Never look directly into the light source, |
| As sensitive persons may suffer an epileptic shock. |

Please be aware that damages caused by manual modifications to be the device are not subject to warranty. Keep away from children and non-professionals.

## CLEANING AND MAINTENANCE

1. To reduce the risk of electrical shock or fire, do not expose this unit to rain or moisture.
2. Do not spill water or other liquids into or on to your unit.
3. During long periods of non-use, disconnect the unit's main power.
4. It should be installed in a well-ventilated place, at a distance of 50 centimeters or more with the walls. At the same time, please check if the fan and ventilation holes are unobstructed.

The following points have to be considered during the inspection

1) All screws for installing the devices or parts of the device have to be tightly connected and must not be corroded.
2) There must not be any deformations on the housing. Fixations and installations spots(ceiling, suspension, trussing).
3) Mechanically moved parts must not show any traces of wearing and must not rotate with unbalances.
4) The electric power supply cables must not show any damage, material fatigue or sediments. Further instructions depending on the installation spot and usage have to be adhered by a skilled installer and any safety problems have to be removed.

## CAUTION!



Disconnect from mains before starting maintenance operation!

In order to make the lights in good condition and extend the life time, we suggest a regular cleaning to the lights.

1) Clean the inside and outside lens each week to avoid the weakness of the lights due to accumulation of dust.
2) Clean the fan each week.
3) A detailed electric check by approved electrical engineer each three month, make sure that the circuit contacts are in good condition, prevent the poor contact of circuit from overheating.
We recommend a frequent cleaning of the device. Please use a moist, lint-free cloth. Never use alcohol or solvents.

## TECHNICAL PARAMETERS

Input: AC100~240V, 50/60Hz
Power Consumption: 500W
Lamp source: Philips MSD Platinum 16R 330W
Zoom angle: $0^{\circ} \sim 7^{\circ}$ (Beam mode)
$5^{\circ} \sim 40^{\circ}$ (Spot mode)
Color temperature: 8000 K
Control mode: DMX512/automatic and master/slave mode
PAN $=540^{\circ}$
TILT $=250^{\circ}$
Pan/Tilt Resolution: 16 bit
LCD display in black white background, display flip on two-buttons
3 and 5-pin DMX in/out
Channel: 18CH
Electronic Focus: $0^{\circ} \sim 40^{\circ}$
Colors: 1 color wheel with 13 fixed colors + open with rainbow effect
Rotating gobos : 1 gobo wheel with 12 gobos+ open
Static gobos: 1 gobo wheel with 17 gobos + open
Excellent color macro effect
$0 \sim 100 \%$ linear electronic dimmer
8 and 24 facet rotating prism
0-100\% frost effect
Various speed of strobe effect
Size: $370 \times 300 \times 550 \mathrm{~mm}$
Weight: 21 kg

## COLOR WHEEL:



GOBO WHEEL:


## FIXTURE SIZE:



## FUNCTIONS OF BUTTONS



Reversal of the display
To activate this function, press UP and DOWN keys simultaneously while the display is in the rest mode.This status will be memorised and maintained even for the next time it will be switched on. To return to the initial state, repeat the operation all over again.


## USING THE MENU:

1 ) Press "OK" once - "Main Menu" appears on the display.
2) Use the UP and DOWN keys to select the menu to be used:

- Setup (Setup Menu): To set the setting options.
- Option (Option Menu): To set the operating options
- Informations (Informations Menu): To read the counters, software version and other information.
- Manual Control (Manual control Menu): To trigger the test and manual control functions.
- Test (Test Menu): To check the proper functionning of effects
- Advanced (Advanced Menu): Access to the "Advanced menu" is recommended for a trained technical personnel.
"Advanced" password:988

3) Press "OK" to display the first item in the selected menu.
4) Use the UP and DOWN keys to select the MENU items.

## MENU FUNCTION



## DMX CHANNELS

| CHANNEL | ST 18 CHANNEL |
| ---: | :--- |
| $\mathbf{1}$ | Pan |
| $\mathbf{2}$ | Pan Fine |
| $\mathbf{3}$ | Tilt |
| $\mathbf{4}$ | Tilt Fine |
| $\mathbf{5}$ | Pan Tilt speed/ time |
| $\mathbf{6}$ | Control |
| $\mathbf{7}$ | Color |
| $\mathbf{8}$ | Static gobo |
| $\mathbf{9}$ | Rotation gobo |
| $\mathbf{1 0}$ | Gobo Rot |
| $\mathbf{1 1}$ | 8 facet Rotating Prism |
| $\mathbf{1 2}$ | 24 facet Rotating Prism |
| $\mathbf{1 3}$ | Prism Rot |
| $\mathbf{1 4}$ | Frost |
| $\mathbf{1 5}$ | Zoom |
| $\mathbf{1 6}$ | Focus |
| $\mathbf{1 7}$ | Shutter |
| $\mathbf{1 8}$ | Dimmer |


| 1 |  | Pan |
| :---: | :---: | :---: |
|  | 0-255 | Pan Movement by 540 ${ }^{\circ}$ |
| 2 |  | Pan Fine |
|  | 0-255 | Fine Control of Pan movement |
| 3 |  | Tilt |
|  | 0-255 | Tilt Movement by $250^{\circ}$ |
| 4 |  | Tilt Fine |
|  | 0-255 | Fine control of Tilt movement |
| 5 | 0-255 | Pan/Tilt speed fast-slow |
| 6 |  | Control |
|  | 0-129 | Reserved |
|  | 130-139 | Lamp ON |
|  | 140-149 | Pan/Tilt reset |
|  | 150-159 | Colour system reset |
|  | 160-169 | Gobo wheels reset |
|  | 170-179 | Dimmer/Shutter reset |
|  | 180-189 | Zoom/focus/prism reset |
|  | 190-199 | Reserved |
|  | 200-209 | Total reset |


|  | 210-229 | Reserved |  |
| :---: | :---: | :---: | :---: |
|  | 230-239 | Lamp Off |  |
|  | 240-255 | Reserved |  |
|  |  | Color |  |
|  | 0 | Open/white |  |
|  | 1-9 | Continuous Position Colour1 | orange |
|  | 10-18 | Continuous Position Colour2 | magenta |
|  | 19-27 | Continuous Position Colour3 | light green |
|  | 28-36 | Continuous Position Colour4 | red |
|  | 37-46 | Continuous Position Colour5 | aquamarine |
|  | 47-55 | Continuous Position Colour6 | cyan |
|  | 56-64 | Continuous Position Colour7 | lavender |
|  | 65-73 | Continuous Position Colour8 | 3200K |
|  | 74-82 | Continuous Position Colour9 | light yellow |
|  | 83-92 | Continuous Position Colour10 | deep green |
|  | 93-101 | Continuous Position Colour11 | yellow |
|  | 102-110 | Continuous Position Colour12 | pink |
|  | 111-120 | Continuous Position Colour13 | dark blue |
|  | 121-129 | White |  |
| 7 | 130-134 | Colour1 orange |  |
|  | 135-138 | Colour2 magenta |  |
|  | 139-143 | Colour3 light green |  |
|  | 144-147 | Colour4 red |  |
|  | 148-152 | Colour5 aquamarine |  |
|  | 153-157 | Colour6 cyan |  |
|  | 158-161 | Colour7 lavender |  |
|  | 162-166 | Colour8 3200K |  |
|  | 167-171 | Colour9 light yellow |  |
|  | 172-176 | Colour10 deep green |  |
|  | 177-180 | Colour11 yellow |  |
|  | 181-185 | Colour12 pink |  |
|  | 186-189 | Colour13 dark blue |  |
|  | 190-215 | Forwards rainbow effect from | to slow |
|  | 216-218 | No rotation |  |
|  | 219-243 | Backwards rainbow effect from | w to fast |
|  | 244-249 | No rotation |  |
|  | 250-255 | Auto random colour selection from fast to slow |  |
| 8 |  | Static Gobo |  |
|  | 0-3 | Open |  |
|  | 4-9 | Gobo 1 |  |
|  | 10-15 | Gobo 2 |  |
|  | 16-21 | Gobo 3 |  |


|  | 22-27 | Gobo 4 |
| :---: | :---: | :---: |
|  | 28-33 | Gobo 5 |
|  | 34-39 | Gobo 6 |
|  | 40-45 | Gobo 7 |
|  | 46-51 | Gobo 8 |
|  | 52-57 | Gobo 9 |
|  | 58-63 | Gobo 10 |
|  | 64-69 | Gobo 11 |
|  | 70-75 | Gobo 12 |
|  | 76-81 | Gobo 13 |
|  | 82-87 | Gobo 14 |
|  | 88-93 | Gobo 15 |
|  | 94-99 | Gobo 16 |
|  | 100-105 | Gobo 17 |
|  |  | Shaking gobos from slow to fast |
|  | 106-111 | Gobo 1 shake slow to fast |
|  | 112-116 | Gobo 2 shake slow to fast |
|  | 117-121 | Gobo 3 shake slow to fast |
|  | 122-126 | Gobo 4 shake slow to fast |
|  | 127-131 | Gobo 5 shake slow to fast |
|  | 132-136 | Gobo 6 shake slow to fast |
|  | 137-141 | Gobo 7 shake slow to fast |
|  | 142-146 | Gobo 8 shake slow to fast |
|  | 147-151 | Gobo 9 shake slow to fast |
|  | 152-156 | Gobo 10 shake slow to fast |
|  | 157-161 | Gobo 11 shake slow to fast |
|  | 162-166 | Gobo 12 shake slow to fast |
|  | 167-171 | Gobo 13 shake slow to fast |
|  | 172-176 | Gobo 14 shake slow to fast |
|  | 177-181 | Gobo 15 shake slow to fast |
|  | 182-186 | Gobo 16 shake slow to fast |
|  | 187-191 | Gobo 17 shake slow to fast |
|  | 192 | Open/hole |
|  | 193-223 | Forwards gobo wheel rotation from fast to slow |
|  | 224 | No rotation |
|  | 225-255 | Backwards gobo wheel rotation from slow to fast |
| 9 |  | Rotating gobo wheel |
|  | 0-3 | Open |
|  | 4-12 | Gobo 1 |
|  | 13-21 | Gobo 2 |
|  | 22-30 | Gobo 3 |
|  | 31-39 | Gobo 4 |


|  | 40-48 | Gobo 5 |
| :---: | :---: | :---: |
|  | 49-57 | Gobo 6 |
|  | 58-66 | Gobo 7 |
|  | 67-75 | Gobo 8 |
|  | 76-84 | Gobo 9 |
|  | 85-93 | Gobo 10 |
|  | 94-102 | Gobo 11 |
|  | 103-111 | Gobo 12 |
|  |  | Shaking gobos from slow to fast |
|  | 112-120 | Gobo 1 |
|  | 121-129 | Gobo 2 |
|  | 130-138 | Gobo 3 |
|  | 139-147 | Gobo 4 |
|  | 148-156 | Gobo 5 |
|  | 157-165 | Gobo 6 |
|  | 166-174 | Gobo 7 |
|  | 175-183 | Gobo 8 |
|  | 184-192 | Gobo 9 |
|  | 193-201 | Gobo 10 |
|  | 202-210 | Gobo 11 |
|  | 211-219 | Gobo 12 |
|  | 220 | Open/hole |
|  | 221-237 | Forwards gobo wheel rotation from fast to slow |
|  | 238 | No rotation |
|  | 239-255 | Backwards gobo wheel rotation from slow to fast |
| 10 |  | Gobo Rot |
|  | 0-3 | Open/no rotation |
|  | 4-131 | Rotating position |
|  | 132-192 | Forwards gobo rotation from fast to slow |
|  | 193-194 | No rotation |
|  | 195-255 | Backwards gobo rotation from slow to fast |
| 11 |  | 8 Facet Prism |
|  | 0-128 | Open |
|  | 129-255 | Prism indexing |
| 12 |  | 24 Facet Rotating Prism |
|  | 0-128 | Open |
|  | 129-255 | Prism indexing |
| 13 |  | Prism Rot |
|  | 0-128 | Rotating position |
|  | 129-190 | Forwards gobo rotation from fast to slow |
|  | 191-193 | No rotation |
|  | 194-255 | Backwards gobo rotation from slow to fast |
| 11 |  | Frost |


|  | 0-3 | Open |
| :---: | :---: | :---: |
|  | 4-179 | Frost from 0\% to 100\% |
|  | 180-189 | 100\% frost |
|  | 190-211 | Pulse closing from slow to fast |
|  | 212-233 | Pulse opening from fast to slow |
|  | 234-255 | Ramping from fast to slow |
| 15 |  | Zoom |
|  | 0-225 | Zoom from min to max |
| 16 |  | Foscus |
|  | 0-225 | Continuous adjustment from far to near |
| 17 |  | Shutter/strobe |
|  | 0-31 | Shutter closed |
|  | 32-63 | Shutter open |
|  | 64-95 | Strobe-effect from slow to fast |
|  | 96-127 | Shutter open |
|  | 128-143 | Opening pulse in sequences from slow to fast |
|  | 144-159 | Closing pulse in sequences from slow to fast |
|  | 160-191 | Shutter open |
|  | 192-223 | Random strobe-effect from slow to fast |
|  | 224-255 | Shutter open |
| 18 |  | Dimmer intensity |
|  | 0-255 | Dimmer intensity from 0\% to 100\% |

## REMARK

The product has perfect performance and intergrity packing. All users should be strictly comply with the warning and operating instructions as stated. Or we aren't in charge of any result by misusing.
Any damage resulting by misuse is not within the Company's warranty.
Any fault or problem caused by neglecting the manual is also not in the charge of dealers. Errors and omissions for every information given in this manual excepted. All information is subject to change without prior notice.

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