EclProfile CT+

High quality six colours full spectrum ellipsoidal LED

USER MANUAL

REV.03-11/20

English version

Thank you for choosing PROLIGHTS

Please note that every PROLIGHTS product has been designed in Italy to meet quality and performance requirements for professionals and designed and manufactured for the use and application as shown in this document.

Any other use, if not expressly indicated, could compromise the good condition/operation of the product and/or be a source of danger.
This product is meant for professional use. Therefore, commercial use of this equipment is subject to the respectively applicable national accident prevention rules and regulations.

Features, specifications and appearance are subject to change without notice. Music & Lights S.r.l. and all affiliated companies disclaim liability for any injury, damage, direct or indirect loss, consequential or economic loss or any other loss occasioned by the use of, inability to use or reliance on the information contained in this document.

Product user manual can be downloaded from the website www.prolights.it , or can be inquired to the official PROLIGHTS distributors of your territory (***https://www.prolights.it/sales_network.html***).

Scanning the below **QR Code**, you will access the download area of the product page, where you can find a broad set of always updated technical documentation: specifications, user manual, technical drawings, photometrics, personalities, fixture firmware updates.

Visit the download area of the product page

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SAFETY INFORMATION

WARNING!

- Please read carefully the instruction reported in this section before installing, powering, operating or servicing the product and observe the indications also for its future handling.

This unit is not for household use, only professional applications.

Connection to mains supply

- The Connection to the mains supply must be carried out by a qualified electrical installer.
- Use only AC supplies 100-240V 50-60 Hz, the fixture must be electrically connected to ground (earth).
- Select the cable cross section in according with the maximum current draw of the product and the possible number of products connected at the same power line.
- The AC mains power distribution circuit must be equipped with magnetic+residual current circuit breaker protection.
- Do not connect it to a dimmer system; doing so may damage the product.

Protection and Warning against electrical shock

- Do not remove any cover from the product, always disconnect the product from AC power before servicing.
- Ensure that the fixture is electrically connected to ground (earth). And use only a source of AC power that complies with local building and electrical codes and has both overload and ground-fault (earth-fault) protection.
- Before using the fixture, check that all power distribution equipment and cables are in perfect condition and rated for the current requirements of all connected devices.
- Isolate the fixture from power immediately if the power plug or any seal, cover, cable, or other components are damaged, defective, deformed or showing signs of overheating.
- Do not reapply power until repairs have been completed.
- Refer any service operation not described in this manual to PROLIGHTS Service team or an authorized PROLIGHTS service center.

Installation

- Make sure that all visible parts of the product are in good visible condition before its use or installation.
- Make sure the point of anchorage is stable before positioning the projector.
- When suspending the fixture above ground level, secure it against failure of primary attachments by attaching a safety cable that is approved as a safety attachment for the weight of the fixture to the attachment point on the main frame of the product. In case the safety cable, enter in action, it needs to be replaced with a new one.
- Install the product only in well ventilated places.
- For non temporary installations, ensure that the fixture is securely fastened to a load-bearing surface with suitable corrosionresistant hardware.
- For a temporary installation with clamps, ensure that the quarter-turn fastener and/or screws are turned fully, and secured with a suitable safety cable.

Minimum distance of illuminated objects

- The projector needs to be positioned so that the objects hit by the beam of light are at least 0.5 meters (1.64 ft) from the lens of the projector.

T_a 45°C

Max operating ambient temperature (Ta)

- Do not operate the fixture if the ambient temperature (Ta) exceeds 45 °C (113 °F).

T_a -20°C

Minimum operating ambient temperature (Ta)

- Do not operate the fixture if the ambient temperature (Ta) is below -20 °C (-4 °F).

Protection from burns and fire

- The exterior of the fixture becomes hot during use. Avoid contact by persons and materials.
- Ensure that there is free and unobstructed airflow around the fixture.
- Keep flammable materials well away from the fixture
- Do not expose the front glass to sunlight or any other strong light source from any angle. Lenses can focus the sun's rays inside the fixture, creating a potential fire hazard.
- Do not attempt to bypass thermostatic switches or fuses.

Indoor use

- This product is designed for indoor and dry environments.
- Do not use in wet location and do not expose the fixture to rain or moisture.
- Never use the fixture in places subject to vibrations or bumps.
- Make certain that no inflammable liquids, water or metal objects enter the fixture.
- Excessive dust, smoke fluid, and particle build up degrades performance, causes overheating and will damage the fixture.
- Damages caused by inadequate cleaning or maintenance are not covered by the product warranty.

T_c 50°C

Temperature of the external surface

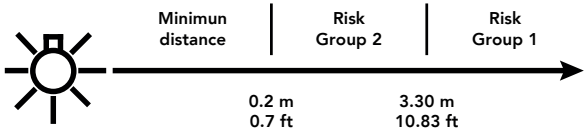
- The surface of the fixture can reach up to 50 °C (122 °F) during operation. Avoid contact with people and materials.

Maintenance

- Warning! Disconnect the fixture from AC mains power and allow to cool for at least 10 minutes before handling.
- Only technicians who are authorized by PROLIGHTS or Authorised service partners are permitted to open the fixture.
- Users may carry out external cleaning, following the warnings and instructions provided, but any service operation not described in this manual must be referred to a qualified service technician.
- Important! Excessive dust, smoke fluid, and particle build up degrades performance, causes overheating and will damage the fixture. Damages caused by inadequate cleaning or maintenance is not covered by the product warranty.

Photobiological safety

- This device emits potentially dangerous optical radiation and is identified in the category of Risk Group 2 according to EN 62471.



Do not stare at the operating light source

- Do not look directly at the LED source during operation. It can be harmful to the eyes and skin.
- During Installation, operation and maintenance, be prepared for the fixture to light and move suddenly when connected to power.
- The device should be positioned so that prolonged staring into the luminaire at a distance closer than 3.30 m is not expected.

Disposal

- This product is supplied in compliance with European Directive 2012/19/EU – Waste Electrical and Electronic Equipment
- (WEEE). To preserve the environment please dispose/ recycle this product at the end of its life according to the local regulation.

The product contains a lithium ion battery

- Don't throw the unit into the garbage at the end of its lifetime.
- Make sure to dispose according to your local ordinances and/or regulations, to avoid polluting the environment!
- The packaging is recyclable and can be disposed.

The products to which this manual refers comply with:

- 2014/35/EU - Safety of electrical equipment supplied at low voltage (LVD).
- 2014/30/EU - Electromagnetic Compatibility (EMC).
- 2011/65/EU - Restriction of the use of certain hazardous substances (RoHS).

1 - PACKAGING

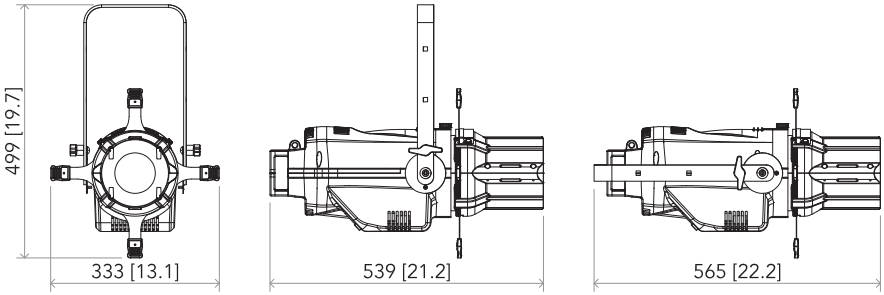
PACKAGE CONTENT

- 1x ECLCTPLUS;
- 1x 1,5 meters power cable (SCHUKO plug - NEUTRIK POWERCON TRUE1 IP65);
- 1x Calibration Report;
- User manual.

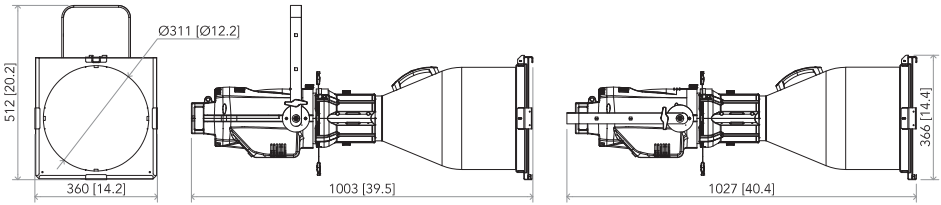
OPTIONAL ACCESSORIES

- FCLECLPR: flight case for 8 pcs of ECLFS and ECLCTPLUS profiler;
- FCLECLPRLZ: Flightcase to contain 8 ECLPRLZ zoom lenses;
- ECLPRSMOOTHF1: ECL Profiles Soft Focus Diffusion kit to be installed inside the fixtures;
- ECLPRL05BK: optic for ECLFS and ECLCTPLUS profiler, 5°, black;
- ECLPRL10BK: optic for ECLFS and ECLCTPLUS profiler, 10°, black;
- ECLPRL14BK: optic for ECLFS and ECLCTPLUS profiler, 14°, black;
- ECLPRL19BK: optic for ECLFS and ECLCTPLUS profiler, 19°, black;
- ECLPRL26BK: optic for ECLFS and ECLCTPLUS profiler, 26°, black;
- ECLPRL36BK: optic for ECLFS and ECLCTPLUS profiler, 36°, black;
- ECLPRL50BK: optic for ECLFS and ECLCTPLUS profiler, 50°, black;
- ECLPRL70BK: optic for ECLFS and ECLCTPLUS profiler, 70°, black;
- ECLPRLZ1530BK: zoom optic for ECLFS, 15°-30°, black;
- ECLPRLZ2550BK: zoom optic for ECLFS, 25°-50°, black;
- ECLPRTPG: gel filter frame for ECLFS and ECLCTPLUS profiler;
- ECLPRGH: gobo holder for ECLFS and ECLCTPLUS;
- ECLPRPOYO: pole operated aluminium yoke bracket for ECLCTPLUS and ECLFS;
- ECLPRIRIS: steel iris diaphram for ECLFS and ECLCTPLUS profiler;
- ECLPRSEF1: sSoft edge filter and holder kit for ECLFS and ECLCTPLUS profiler;
- RSR: steel security cable for hanging bodies, inox steel shackle;
- C6040: heavy-load aluminum clamp, 500kg loa, 48-51mm tubes, M10 bolt inc.;
- ECLLZLLKA: screw lock knob adapter, to adapt and mount ECLLZ lenses on ECLCTPLUS and ECLFS;
- UPBOX2P5: firmware uploader kit, USB IN, 5-pin XLR DMX OUT.

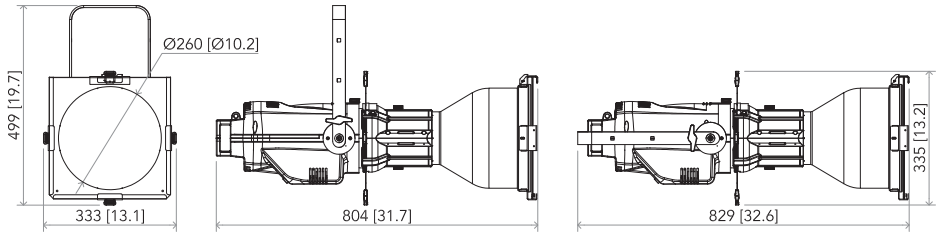
2 - TECHNICAL DRAWING



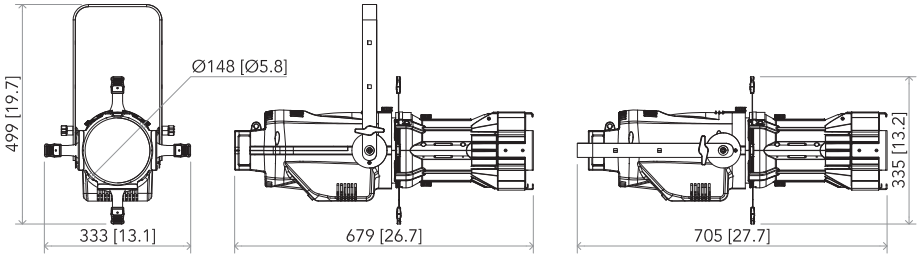
Weight: 7.9 kg - 17.4 lbs *ECLCTPLUS without optic*



Weight: 10.8 kg - 23.80 lbs *ECLCTPLUS with ECLPRL05*

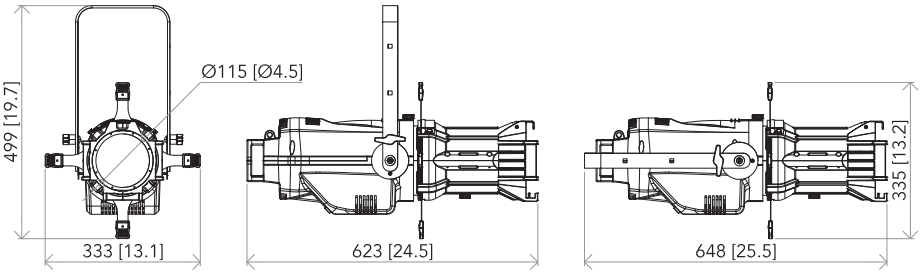


Weight: 9.8 kg - 21.60 lbs *ECLCTPLUS with ECLPRL10*



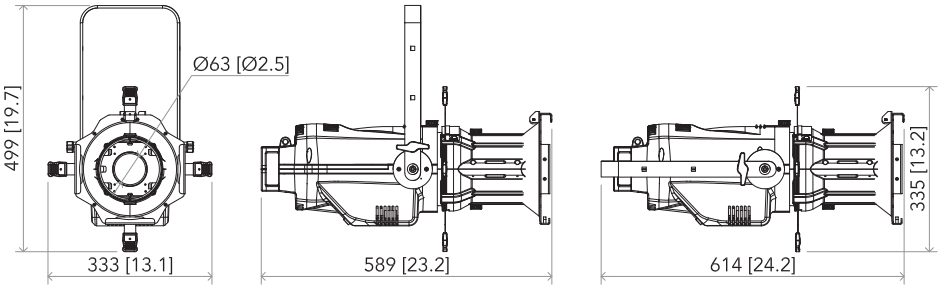
Weight: 11.2 kg - 24.69 lbs

ECLCTPLUS with ECLPRL14



Weight: ECLPRL19: 10.2 kg - 22.49 lbs
ECLPRL26: 10.3 - 22.70 lbs
ECLPRL36: 10 - 22.05 lbs
ECLPRL50: 9.6 - 21.16 lbs

ECLCTPLUS with ECLPRL19-26-36-50



Weight: 9.7 kg - 21.38 lbs

ECLCTPLUS with ECLPRL70

3 - INSTALLATION

MOUNTING

Check that the supporting structure can safely bear the weight of all installed fixtures, clamps, cables, auxiliary equipment, etc. and complies with locally applicable regulations.

When suspending the fixture above ground level, secure it against failure of primary attachments by attaching a safety wire that is approved as a safety attachment for the weight of the fixture to an anchor point on the product main frame.

Do not use removable parts or weak anchors for secondary attachment.

Warning! When clamping the fixture to a truss or other structure at any angle, use clamps of half-coupler type. Do not use any type of clamp that does not completely encircle the structure when fastened.

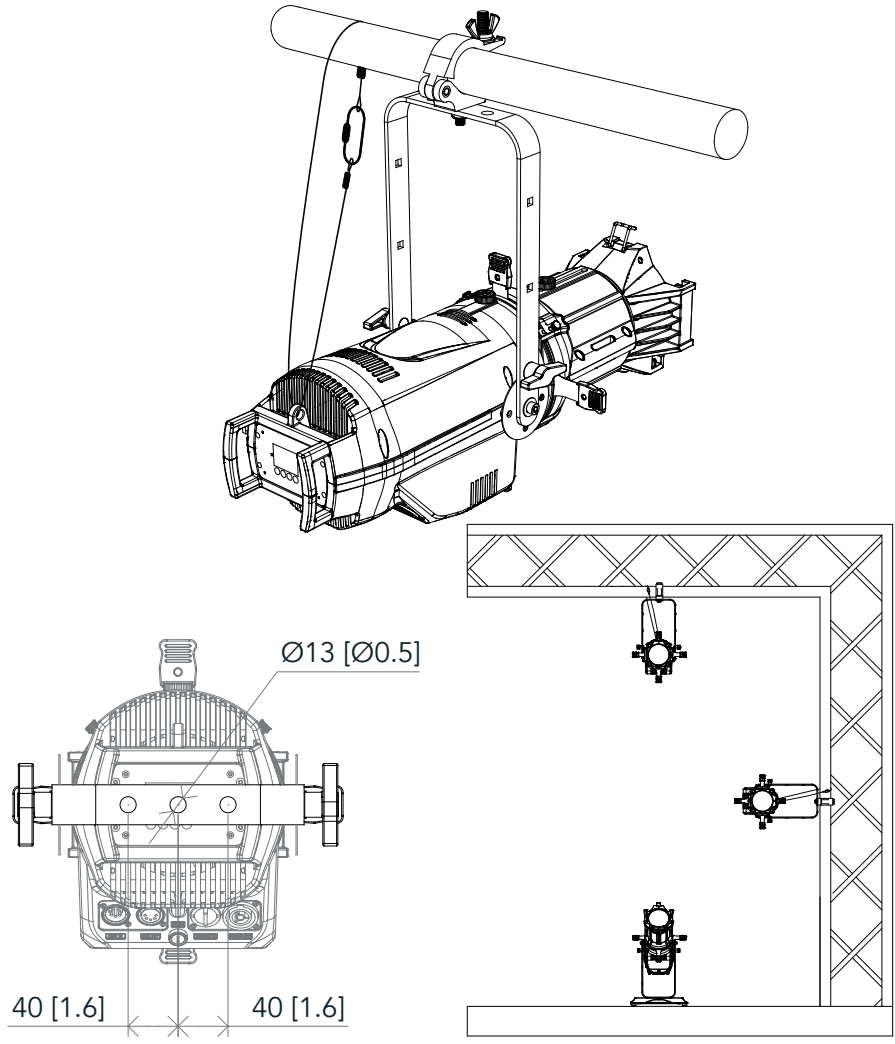


Fig.2

4 - CONNECTION TO THE MAINS SUPPLY

WARNING: For protection from electric shock, the fixture must be earthed!
The product is equipped with auto-switching power supply that automatically adjusts to any 50-60Hz AC power source from 100-240 Volts.
If you need to install a power plug on the power cable to allow connection to power outlets, install a grounding-type (earthed) plug, following the plug manufacturer's instructions. If you have any doubts about proper installation, consult a qualified electrician.
The max power consumption is 264W.

Core (EU)	Core (US)	Connection	Plug terminal marking
Brown	Black	Live	L
Blue	White	Neutral	N
Yellow+green	Green	Earth	⏚

5 - START UP

CONNECT AND DISCONNECT POWER FROM THE PRODUCT
To apply and disconnect power to the product:
- Check that the product is installed and secured as indicated in the Safety Informations, and that personal safety will not be put at risk when the fixture lights up.
- Connect the power connector into the Mains input socket (100-240 VAC-50/60 Hz).
- The product is then ready for its operations and can be controlled through the available input signals on board.
- To disconnect power from the product, disconnect the Mains from the socket.

6 - PRODUCT OVERVIEW

1. OPTIC (optional accessory);
2. KNOB for focus;
3. BLADES for FRAMING SYSTEM;
4. KNOB for bracket;
5. KNOB for locking the middle part;
6. BRACKET;
7. SAFETY EYE to attach safety cable;
8. HANDLE;
9. USER INTERFACE with display and buttons for access to the control panel functions.
10. DMX IN (5-p XLR): 1 = GND, 2 = sign-, 3 = sign+, 4 N/C, 5 N/C;
11. DMX OUT (5-p XLR): 1 = GND, 2 = sign-, 3 = sign+, 4 N/C, 5 N/C;
12. MAIN FUSE HOLDER: replace a burnt-out fuse by one of the same type only (T5A, 250 V);
13. POWER IN: for connection to the Mains 100-240V~/50-60Hz;
14. POWER OUT: power output for connection of multiple units in series.

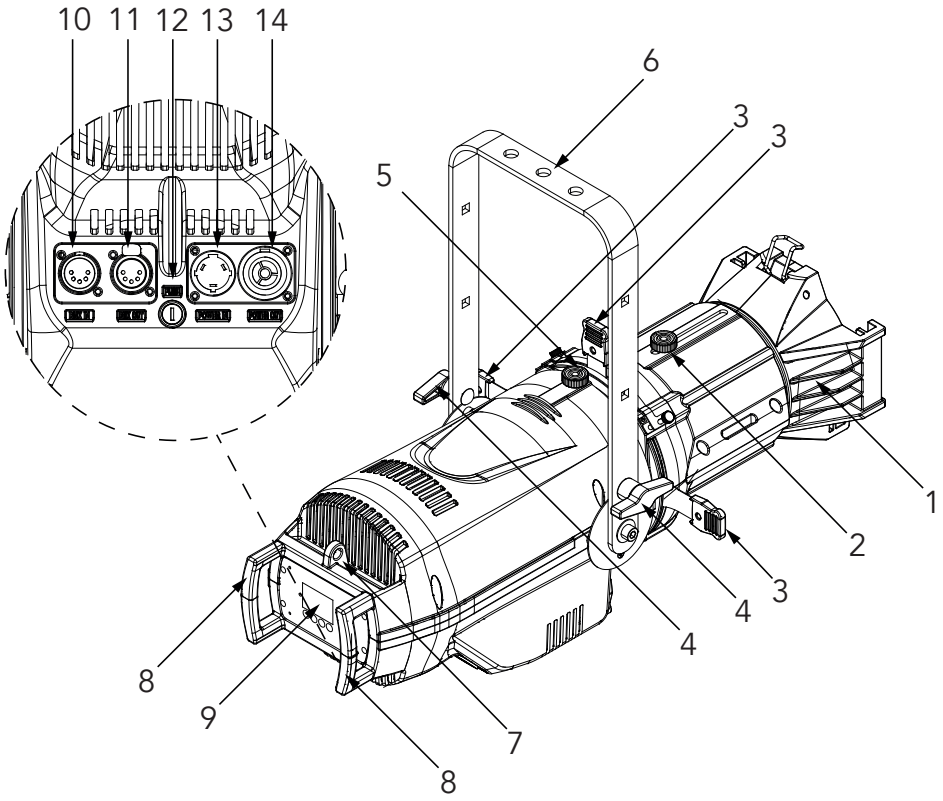


Fig.3

7 - DMX CONNECTION

CONNECTION OF THE CONTROL SIGNAL: DMX LINE
The product has XLR sockets for DMX input and output.
The default pin-out on both socket is as the following diagram:

DMX - INPUT
XLR plug

Pin1 : GND - Shield
Pin2 : - Signal
Pin3 : + Signal
Pin4 : N/C
Pin5 : N/C

DMX - OUTPUT
XLR socket

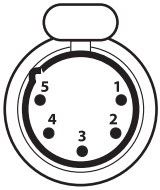


Fig.4

INSTRUCTIONS FOR A RELIABLE DMX CONNECTION
Use shielded twisted-pair cable designed for RS-485 devices: standard microphone cable cannot transmit control data reliably over long runs. 24 AWG cable is suitable for runs up to 300 meters (1000 ft). Heavier gauge cable and/or an amplifier is recommended for longer runs.
To split the data link into branches, use splitter-amplifiers in the connection line.
Do not overload the link. Up to 32 devices may be connected on a serial link.

CONNECTION DAISY CHAIN
Connect the DMX data output from the DMX source to the product DMX input (male connector XLR) socket.
Run the data link from the product XLR output (female connector XLR) socket to the DMX input of the next fixture.
Terminate the data link by connecting a 120 Ohm signal termination. If a splitter is used, terminate each branch of the link.
Install a DMX termination plug on the last fixture on the link.

CONNECTION OF THE DMX LINE
DMX connection employs standard XLR connectors. Use shielded pair-twisted cables with 120Ω impedance and low capacity.
The following diagram shows the connection mode:

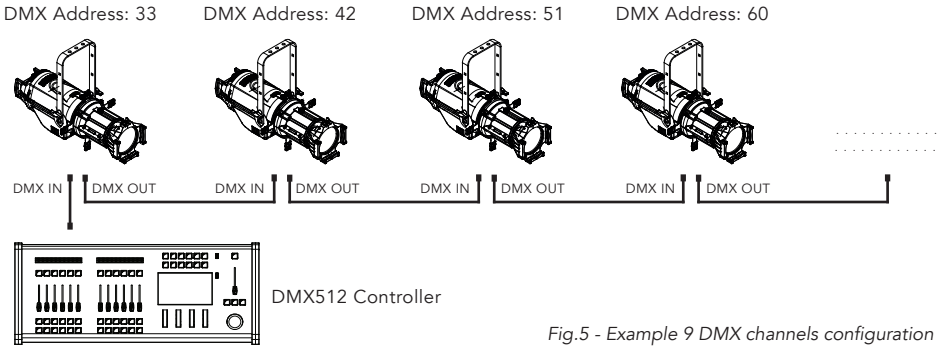
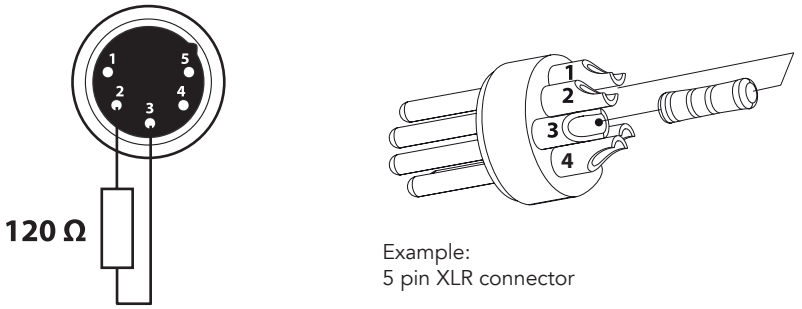


Fig.5 - Example 9 DMX channels configuration

CONSTRUCTION OF THE DMX TERMINATION

The termination is prepared by soldering a 120Ω 1/4 W resistor between pins 2 and 3 of the male XLR connector, as shown in figure.



Example:
5 pin XLR connector

Fig.6

DMX ADDRESSING

In order to start controlling the product via DMX, the first step is to select a DMX address, also known as the start channel, this is the first channel used to receive instructions from a DMX controller. If you wish to control the product individually, it is necessary to assign a different starting address channel to each fixture.

The number of channels occupied from the product depends on the DMX mode selected, so always verify the DMX Mode in the MENU before start addressing.

If you assign two fixtures the same address, they will be executing the same behaviour. Selecting the same address to multiple fixtures can be useful for diagnostic purposes and symmetrical control.

DMX addressing is limited to make it impossible to set the DMX address so high that you are left without enough control channels for the product.

To set the fixture's DMX address:

1. Press MENU to open the main menu.
2. Reach the addressing menu, then select the DMX ADDRESS settings.
3. Select the address from 1 to 512 using the navigation arrows/buttons and confirm by pressing ENTER.
4. Press Menu to exit and return to the Home screen.

8 - CONTROL PANEL

The product has a display and buttons for access to the control panel functions.

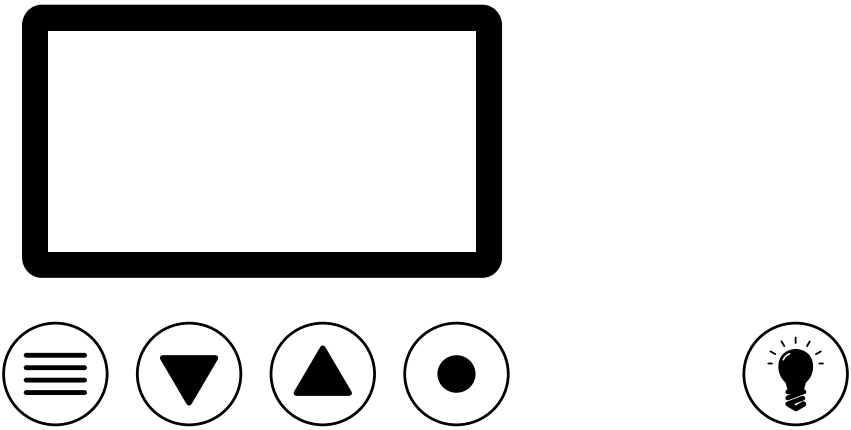


Fig.7

DISPLAY AND BUTTONS LAYOUT

- The product has a display and buttons for access to the control panel functions.

	HIGHLIGHT: Press and hold for three seconds to temporary turn ON the product at Full ON for user focusing operations.
	MENU: Used to access the menu tree or to return a previous menu window.
	UP: Browse upwards through the menu list and increases the numeric value displayed.
	DOWN: Browse downwards through the menu list and decreases the numeric value displayed.
	ENTER: Used to confirm the current menu or confirm the current function value or option within a menu.

9 - MENU STRUCTURE

The following chart describes the MENU tree of the product, the terms shown in **BOLD** indicates the default settings.

	MENU						
1	CONNECT	DMX Address	Value (001-512)				
		DMX Mode	UNO	Tungsten	**Off** Slow Medium Fast		
				White Point	Colour Temperature	2700 K 2800 K 3000 K 3200 K 3400 K 3600 K 3800 K 4000 K 4200 K 4400 K 4600 K 4800 K **5000 K** 5200 K 5400 K 5600 K 6000 K 6500 K 7000 K 8000 K 9000 K 10000 K	
					Tint	-25 % - **0** % - 25 %	
				Preset COLOUR	*Presets see COLOUR Wheel*		
				Manual COLOUR	Red Amber Mint Green Blue Royal Blue	000 ÷ **255** 000 ÷ **255** 000 ÷ **255** 000 ÷ **255** 000 ÷ **255** 000 ÷ **255**	
			DUO	Tungsten	**Off** Slow Medium Fast		
				White Point	COLOUR Temperature	2700 K 2800 K 3000 K 3200 K 3400 K 3600 K 3800 K 4000 K 4200 K 4400 K 4600 K 4800 K **5000 K** 5200 K 5400 K 5600 K 6000 K 6500 K 7000 K 8000 K 9000 K 10000 K	

					Tint -25 % - **0** % - 25 %		
				Preset COLOUR	*Presets see COLOUR Wheel*		
				Manual COLOUR	Red 000 ÷ **255** Amber 000 ÷ **255** Mint 000 ÷ **255** Green 000 ÷ **255** Blue 000 ÷ **255** Royal Blue 000 ÷ **255**		
			Basic	**RGB** CMY HS			
			Standard	**RGB** CMY HS			
			Extended	**RGB** CMY HS			
			RAW Direct				
			RAW 16 bit				
2	**ADVANCED**	Dimmer Curve	Linear S-Curve **Square Law** Inverse Square Law				*Select different curve behaviour of dimmer.*
		Dimmer Speed	**Auto** Slow Medium Fast				*Linear dimmer behaviour. Dimmer curve adding long fade. Dimmer curve adding medium fade. Dimmer curve adding little fade.*
		Tungsten Emulation	**Off** Slow Medium Fast				*Emulation of halogen lamp. Dimmer curve adding long fade. Dimmer curve adding medium fade. Dimmer curve adding little fade.*
		LED Mode	High Brightness **High Quality**				*Priority on brightness or quality of the output.*
		LED Frequency	600 Hz **1282 Hz** 2500 Hz 5000 Hz 6400 Hz 25 kHz				*Select PWM frequency.*
		Fan Mode	Auto **Balanced** Silent Full				*Select the product Fan mode.*
		Calibration	Off **On**				*Manufacturer calibration to grant performance and color consistency.*
3	**SETUP**	Display Flip	**Regular** Top Down				*Allows you to rotate the display by 180°*
		Back Light	On **10 s** 20 s 30 s				*Allows you to select the timing after that display will switch automatically off when unactive.*

		Key Lock	Locked **Unlocked**				*Allows you lock the buttons on the control panel by a password. Press following combinations (password) in order to access to the user menu : UP, DOWN, UP, DOWN.*
		Transfer Config	**Abort** Without DMX Addr With DMX Address				*To transfer the same menu settings of one fixtures to all the other in the daisy chain, including or not the dmx address.*
4	**DMX LOST**	Blackout					*Fixture go in blackout if it lose dmx signal.*
		Hold					*Fixture hold last dmx frame if it lose dmx signal.*
		Master	Static	Dimmer	000 ÷ 255		*Select the dimmer value of the selected white point.*
				White Point	Colour Temperature	2800 K 3000 K 3200 K 3400 K 3600 K 3800 K 4000 K 4200 K 4400 K 4600 K 4800 K **5000 K** 5200 K 5400 K 5600 K 6000 K 6500 K 7000 K 8000 K 9000 K 10000 K	*Select a predefined White CCT output from the list. After enabled this mode, the unit will be automatically assigned as Master.*
					Tint	-25 % .. **0** % .. 25 %	*Select the tint value of the selected white point.*
				Preset Colour	*Presets see Colour Wheel*		*Select of the following predefined color combination and its Dimmer value. After enabled this mode, the unit will be automatically assigned as Master.*
				Manual Colour	Red Amber Mint Green Blue Royal Blue	0 ÷ 255 0 ÷ 255 0 ÷ 255 0 ÷ 255 0 ÷ 255 0 ÷ 255	*User generated color preset by assigning values to each primary color attribute. After enabled this mode, the unit will be automatically assigned as Master.*
			Effect 1	Dimmer Duration Attack Decay	0÷**255** 0.0s÷**30.0s** ÷60.0s 0% ÷ **100%** 0% ÷ **100%**		*Edit and choose effect 1.*
			Effect 2	Dimmer Duration Attack Decay	0÷**255** 0.0s÷**30.0s** ÷60.0s 0%÷**100%** 0%÷**100%**		*Edit and choose effect 2*
			Effect 3	Dimmer Duration Attack Decay	0÷**255** 0.0 s÷**30.0s** ÷60.0s 0 %÷**100 %** 0 %÷**100 %**		*Edit and choose effect 3*
		Slave					*Set the units to be slave.*
5	**INFORMATION**	Operating Hours Lamp Hours					*View informations about product.*

		Power Cycles Power Consumtion LED Temperature Fan Speed RDM Id Version					
6	**FACTORY SETTINGS**	**Abort** Set Default Values					*To reset the unit to factory default settings.*

NOTE: If the projector is in Slave mode if the DMX signal is lost, the projector will remain on according to the last received DMX value. If the projector was in STATIC or AUTO mode, if the DMX signal is lost, the projector will return to the previously set STATIC or AUTO.

10 - RDM FUNCTIONS

The product can communicate using RDM (Remote Device Management) protocol over a DMX512 Networks.
RDM is a bi-directional communications protocol for use in DMX512 control systems, it is the open standard for DMX512 device configuration and status monitoring.
The RDM protocol allows data packets to be inserted into a DMX512 data stream without affecting existing non-RDM equipment. It allows a console or dedicated RDM controller to send commands to and receive messages from specific fixtures.
The PIDs in the following tables are supported in the product.

Parameter	PID	GET	SET
SUPPORTED_PARAMETERS	0x0050	x	
DEVICE_INFO	0x0060	x	x
DEVICE_MODEL_DESCRIPTION	0x0080	x	
MANUFACTURER_LABEL	0x0081	x	
DEVICE_LABEL	0x0082	x	x
FACTORY_DEFAULTS	0x0090	x	x
SOFTWARE_VERSION_LABEL	0x00c0	x	
BOOT_SOFTWARE_VERSION_ID	0x00c1	x	
BOOT_SOFTWARE_VERSION_LABEL	0x00c2	x	
DMX_PERSONALITY	0x00e0	x	x
DMX_PERSONALITY_DESCRIPTION	0x00e1	x	
DMX_START_ADDRESS	0x00f0	x	x
SENSOR_DEFINITION	0x0200	x	
SENSOR_VALUE	0x0201	x	
DEVICE_HOURS	0x0400	x	
LAMP_HOURS	0x0401	x	
LAMP_STRIKES	0x0402	x	
DEVICE_POWER_CYCLES	0x0405	x	
IDENTIFY_DEVICE	0x1000	x	x
RESET_DEVICE	0x1001		x

11 - ERROR MESSAGES

Group	Message	Type	Comment
Config	"Not Calibrated"	Error	
Temperature sensor	"Temp. Sensor failed"	Warning	checksum error ROM code
	"T: Can't read ROM code"	Error	
	"T: Can't get input"	Error	
	"T: Can't read status"	Error	
Temperature management	"Overtemperature"	Error	
	"LED Temperature"	Error	cannot read LED temperature
Transfer config	"DMX active"	Error	cannot transfer with active DMX
Flash memory	"Initializing Flash"	Information	
	"Invalid flash entry"	Warning	
	"Can't unlock flash (WR)"	Error	
	"Can't unlock flash (ER)"	Error	
	"Can't lock flash"	Error	
	"Can't load Pg1"	Error	
	"Can't load Pg2"	Error	
	"Can't load flash"	Error	

12 - DMX CHARTS

Channel	UNO	DUO	Basic	Standard	Extended	RAW Direct	RAW 16bit
1	DIMMER COARSE	DIMMER COARSE	DDIMMER COARSE	DIMMER COARSE	DIMMER COARSE	DIMMER COARSE	DIMMER COARSE
2		DIMMER FINE	COLOUR MIX 1	DIMMER FINE	DIMMER FINE	DIMMER FINE	DIMMER FINE
3			COLOUR MIX 2	STROBE	STROBE	STROBE	STROBE
4			COLOUR MIX 3	CCT	CCT	RED COARSE	RED COARSE
5				COLOUR MIX 1	TINT	GREEN COARSE	RED FINE
6				COLOUR MIX 2	COLOUR MIX 1	BLUE COARSE	GREEN COARSE
7				COLOUR MIX 3	COLOUR MIX 2	PC AMBER COARSE	GREEN FINE
8				COLOUR WHEEL	COLOUR MIX 3	MINT COARSE	BLUE COARSE
9				CONTROL	COLOUR WHEEL	ROYAL BLUE COARSE	BLUE FINE
10					COLOUR WHEEL SATURATION	CONTROL	PC AMBER COARSE
11					CTO		PC AMBER FINE
12					CONTROL		MINT COARSE
13							MINT FINE
14							ROYAL BLUE COARSE
15							ROYAL BLUE FINE
16							CONTROL

UNO	DUO	Basic	Standard	Extended	RAW Direct	RAW 16bit	Function	DMX Value	Default
1	1	1	1	1	1	1	**DIMMER COARSE** 0÷100%	 000 ÷ 255	 000
	2		2	2	2	2	**DIMMER FINE** 0÷100%	 000 ÷ 255	 000
			3	3	3	3	**STROBE** Close 0,9 Hz to 20 Hz Strobing Duty Cycle Open Time: 100 ms to 25 ms Duty Cycle Closed Time: 1000 ms to 25 ms Open 0,8 Hz to 6,6 Hz Pulse-In Strobing Duty Cycle Puls-In Time: 250 ms to 50 ms Duty Cycle Closed Time: 1000 ms to 100 ms Open 0,8 Hz to 6,6 Hz Pulse-Out Strobing Duty Cycle Puls-Out Time: 250 ms to 50 ms Duty Cycle Closed Time: 1000 ms to 100 ms Open 0,9 Hz to 20 Hz Random Strobing Duty Cycle Open Time: 100 ms to 25 ms Duty Cycle Closed Time: 1000 ±500 ms to 25 ±12 ms Open	 0 ÷ 1 2 ÷ 62 63 ÷ 64 64 ÷ 125 126 ÷ 127 128 ÷ 188 189 ÷ 190 191 ÷ 251 252 ÷ 255	 255
					4	4	**RED COARSE** 0÷100%	 000 ÷ 255	 000
						5	**RED FINE** 0÷100%	 000 ÷ 255	 000
					5	6	**GREEN COARSE** 0÷100%	 000 ÷ 255	 000
						7	**GREEN FINE** 0÷100%	 000 ÷ 255	 000
					6	8	**BLUE COARSE** 0÷100%	 000 ÷ 255	 000
						9	**BLUE FINE** 0÷100%	 000 ÷ 255	 000
					7	10	**PC AMBER COARSE** 0÷100%	 000 ÷ 255	 000
						11	**PC AMBER FINE** 0÷100%	 000 ÷ 255	 000
					8	12	**MINT COARSE** 0÷100%	 000 ÷ 255	 000
						13	**MINT FINE** 0÷100%	 000 ÷ 255	 000
					9	14	**ROYAL BLUE COARSE** 0÷100%	 000 ÷ 255	 000
						15	**ROYAL BLUE FINE** 0÷100%	 000 ÷ 255	 000
							CCT (Linear) 2800 K 2800 - 3000 K 3000 K 3000 - 3200 K 3200 K 3200 - 3400 K 3400 K 3400 - 3600 K 3600 K 3600 - 3800 K 3800 K 3800 - 4000 K 4000 K 4000 - 4200 K 4200 K 4200-4400 K 4400 K 4400 - 4600 K 4600 K	 0 0 ÷ 24 24 24 ÷ 44 44 44 ÷ 62 63 63 ÷ 79 79 79 ÷ 93 93 93 ÷ 106 106 106 ÷ 118 118 118 ÷ 129 129 129 ÷ 139 139	 156

			4	4			4600 - 4800 K 4800 K 4800 - 5000 K 5000 K 5000-5200 K 5200 K 5200 - 5400 K 5400 K 5400 - 5600 K 5600 K 5600 - 6000 K 6000 K 6000 - 6500 K 6500 K 6500 - 7000 K 7000 K 7000 - 8000 K 8000 K 8000 - 9000 K 9000 K 9000 - 10000 K 10000 K	139 ÷ 148 148 148 ÷ 156 156 156 ÷ 163 163 163 ÷ 171 171 171 ÷ 177 177 177 ÷ 189 189 189 ÷ 202 202 202 ÷ 212 213 213 ÷ 230 230 230 ÷ 244 244 244 ÷ 255 255	
				5			**TINT (Linear)** +25 % magenta +20 % to +25 % magenta +20 % magenta +15 % to +20 % magenta +15 % magenta +10 % to +15 % magenta +10 % magenta +5 % to +10 % magenta +5 % magenta +0 % to +5 % magenta balanced +0 % to +5 % green +5 % green +5 % to +10 % green +10 % green +10 % to +15 % green +15 % green +15 % to +20 % green +20 % green +20 % to +25 % green +25 % green	0 1 ÷ 25 26 27 ÷ 50 51 52 ÷ 76 77 78 ÷ 91 92 93 ÷ 127 128 129 ÷ 152 153 154 ÷ 178 179 180 ÷ 203 204 205 ÷ 219 220 221 ÷ 254 255	128
		2	5	6			**COLOUR MIX 1** Channel Function depending on Set Colour mode	 000 ÷ 255	RGB: 255 CMY: 000 HS: 000
		3	6	7			**COLOUR MIX 2** Channel Function depending on Set Colour mode (non used in HS)	 000 ÷ 255	 RGB: 255 CMY: 000
		4	7	8			**COLOUR MIX 3** Channel Function depending on Set Colour mode	 000 ÷ 255	RGB: 255 CMY: 000 HS: 000
							COLOUR WHEEL Open Red Green Blue Cyan Magenta Yellow L.744 Dirty White L.197 Alice Bllue L.181 Congo Blue L.174 Dark Steel Blue L.170 Deep Lavender L.169 Lilac Ting L.165 Daylight Blue L.164 Flame Red L.162 Bastard Amber L.158 Deep Orange L.152 Pale Gold L.147 Apricot	 0 ÷ 1 2 ÷ 3 4 ÷ 5 6 ÷ 7 8 ÷ 9 10 ÷ 11 12 ÷ 13 14 ÷ 15 16 ÷ 17 18 ÷ 19 20 ÷ 21 22 ÷ 23 24 ÷ 25 26 ÷ 27 28 ÷ 29 30 ÷ 31 32 ÷ 33 34 ÷ 35 36 ÷ 37	000

							L.141 Bright Blue	38 ÷ 39
							L.139 Primary Green	40 ÷ 41
							L.137 Special Lavender	42 ÷ 43
							L.136 Pale Lavender	44 ÷ 45
							L.135 Deep Golden Amber	46 ÷ 47
							L.132 Medium Blue	48 ÷ 49
							L.128 Bright Pink	50 ÷ 51
							L.126 Mauve	52 ÷ 53
							L.124 Dark Green	54 ÷ 55
							L.121 Lee Green	56 ÷ 57
							L.119 Dark Blue	58 ÷ 59
							L.118 Light Blue	60 ÷ 61
							L.117 Steel Blue	62 ÷ 63
							L.116 Medium Blue-Green	64 ÷ 65
							L.115 Peacock Blue	66 ÷ 67
							L.113 Magenta	68 ÷ 69
							L.111 Dark Pink	70 ÷ 71
							L.110 Middle Rose	72 ÷ 73
							L.109 Light Salmon	74 ÷ 75
							L.108 English Rose	76 ÷ 77
							L.107 Light Rose	78 ÷ 79
							L.105 Orange	80 ÷ 81
							L.104 Deep Amber	82 ÷ 83
							L.103 Straw	84 ÷ 85
							L.102 Light Amber	86 ÷ 87
							L.100 Spring Yellow	88 ÷ 89
							L.090 Dark Yellow Green	90 ÷ 91
							L.079 Just Blue	92 ÷ 93
							L.068 Sky Blue	94 ÷ 95
							L.058 Lavender	96 ÷ 97
							L.052 Light Lavender	98 ÷ 99
							L.039 Pink Carnation	100 ÷ 101
							L.036 Medium Pink	102 ÷ 103
							L.035 Light Pink	104 ÷ 105
							L.025 Sunset Red	106 ÷ 107
							L.022 Dark Amber	108 ÷ 109
			8	9			L.021 Gold Amber	110 ÷ 111
							L.020 Medium Amber	112 ÷ 113
							L.019 Fire	114 ÷ 115
							L.017 Surprise Peach	116 ÷ 117
							L.013 Straw Tint	118 ÷ 119
							L.010 Medium Yellow	120 ÷ 121
							L.247 Lee Minus Green	122 ÷ 123
							L.152 Pale Gold	124 ÷ 125
							L.105 Orange	126 ÷ 127
							L.015 Deep Straw	128 ÷ 129
							L.048 Rose Purple	130 ÷ 131
							L.797 Deep Purple	132 ÷ 133
							L.322 Soft Green	134 ÷ 135
							Reserved	136 ÷ 211
							2800K	212 ÷ 213
							3000K	214 ÷ 215
							3200K	216 ÷ 217
							3400K	218 ÷ 219
							3600K	220 ÷ 221
							3800K	222 ÷ 223
							4000K	224 ÷ 225
							4200K	226 ÷ 227
							4400K	228 ÷ 229
							4600K	230 ÷ 231
							4800K	232 ÷ 233
							5000K	234 ÷ 235
							5200K	236 ÷ 237
							5400K	238 ÷ 239
							5600K	240 ÷ 241
							6000K	242 ÷ 243
							6500K	244 ÷ 245
							7000K	246 ÷ 247
							8000K	248 ÷ 249
							9000K	250 ÷ 251
							10000K	252 ÷ 253
							6 x On	254 ÷ 255
							COLOUR WHEEL SATURATION (Linear)	
							100 %	0

				10			100 % to 95 % 95 % 95 % to 90 % 90 % 90 % to 85 % 85 % 85 % to 80 % 80 % 80 % to 75 % 75 % 75 % to 70 % 70 % 70 % to 65 % 65 % 65 % to 60 % 60 % 60 % to 55 % 55 % 55 % to 50 % 50 % 50 % to 45 % 45 % 45 % to 40 % 40 % 40 % to 35 % 35 % 35 % to 30 % 30 % 30 % to 25 % 25 % 25 % to 20 % 20 % 20 % to 15 % 15 % 15 % to 10 % 10 % 10 % to 5 % 5 % 5 % to 0 % 0 %		1 ÷ 12 13 14 ÷ 25 26 27 ÷ 38 39 40 ÷ 50 51 52 ÷ 63 64 65 ÷ 76 77 78 ÷ 89 90 91 ÷ 101 102 103 ÷ 114 115 116 ÷ 127 128 129 ÷ 140 141 142 ÷ 152 153 154 ÷ 165 166 167 ÷ 178 179 180 ÷ 181 192 193 ÷ 203 204 205 ÷ 216 217 218 ÷ 229 230 231 ÷ 242 243 244 ÷ 254 255	000
				11			**CTO (Linear)** 0 % 0 % to 5 % 5 % 5 % to 10 % 10 % 10 % to 15 % 15 % 15 % to 20 % 20 % 20 % to 25 % 25 % 25 % to 30 % 30 % 30 % to 35 % 35 % 35 % to 40 % 40 % 40 % to 45 % 45 % 45 % to 50 % 50 % 50 % to 55 % 55 % 55 % to 60 % 60 % 60 % to 65 % 65 % 65 % to 70 % 70 % 70 % to 75 % 75 % 75 % to 80 % 80 %		0 1 ÷ 12 13 14 ÷ 25 26 27 ÷ 38 39 40 ÷ 50 51 52 ÷ 63 64 65 ÷ 76 77 78 ÷ 89 90 91 ÷ 101 102 103 ÷ 114 115 116 ÷ 127 128 129 ÷ 140 141 142 ÷ 152 153 154 ÷ 165 166 167 ÷ 178 179 180 ÷ 181 192 193 ÷ 203 204	000

							80 % to 85 % 85 % 85 % to 90 % 90 % 90 % to 95 % 95 % 95 % to 100 % 100 %	205 ÷ 216 217 218 ÷ 229 230 231 ÷ 242 243 244 ÷ 254 255	000
			9	12	10	16	**CONTROL (hold 3 seconds)** No Function/Safe Colour Mix RGB Colour Mix CMY Colour Mix HS Dimmer Mode Linear Dimmer Mode S-Curve Dimmer Mode Square Law Dimmer Mode Inverse Sq. Law Dimmer Speed Auto Dimmer Speed Slow Dimmer Speed Medium Dimmer Speed Fast Tungsten Off Tungsten Slow Tungsten Medium Tungsten Fast LED Mode Brigtness LED Mode Quality LED Frequency 625 Hz LED Frequency 1282 Hz LED Frequency 2500 Hz LED Frequency 5000 Hz LED Frequency 6400 Hz LED Frequency 25 kHz Fan Auto Fan Balanced Fan Silent Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Fan Full Calibration Off Calibration On Display Flip Regular Display Flip Top Down Display Backlight On Display Backlight 10 s Display Backlight 20 s Display Backlight 30 s DMX Lost Blackout DMX Lost Hold DMX Lost Master Static DMX Lost Master Effect 1 DMX Lost Master Effect 2 DMX Lost Master Effect 3 DMX Lost Slave Reserved Reset All Channels Control	 0 ÷ 1 2 ÷ 3 4 ÷ 5 6 ÷ 7 8 ÷ 9 10 ÷ 11 12 ÷ 13 14 ÷ 15 16 ÷ 17 18 ÷ 19 20 ÷ 21 22 ÷ 23 24 ÷ 25 26 ÷ 27 28 ÷ 29 30 ÷ 31 32 ÷ 33 34 ÷ 35 36 ÷ 37 38 ÷ 39 40 ÷ 41 42 ÷ 43 44 ÷ 45 46 ÷ 47 48 ÷ 49 50 ÷ 51 52 ÷ 53 54 ÷ 55 56 ÷ 57 58 ÷ 59 60 ÷ 61 62 ÷ 63 64 ÷ 65 66 ÷ 67 68 ÷ 69 70 ÷ 71 72 ÷ 73 74 ÷ 75 76 ÷ 77 78 ÷ 79 80 ÷ 81 82 ÷ 83 84 ÷ 85 86 ÷ 87 88 ÷ 89 90 ÷ 91 92 ÷ 93 94 ÷ 95 96 ÷ 97 98 ÷ 99 100 ÷ 101 102 ÷ 103 104 ÷ 105 106 ÷ 253 254 ÷ 255	000

13 - COLOUR WHEEL x, y

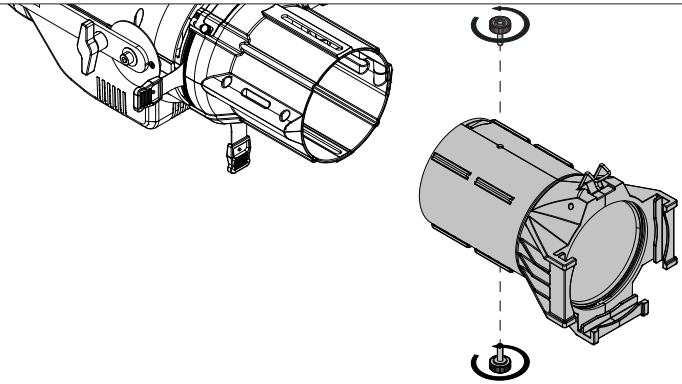
COLOUR WHEEL	x	y
Red	0.6994	0.29966
Green	0.23056	0.63346
Blue	0.1443	0.045155
Cyan	0.16445	0.18257
Magenta	0.30505	0.11886
Yellow	0.42434	0.46911
L.744 Dirty White	0.504	0.420
L.197 Alice Bllue	0.229	0.226
L.181 Congo Blue	0.197	0.075
L.174 Dark Steel Blue	0.293	0.322
L.170 Deep Lavender	0.400	0.310
L.169 Lilac Ting	0.410	0.367
L.165 Daylight Blue	0.209	0.271
L.164 Flame Red	0.660	0.324
L.162 Bastard Amber	0.452	0.399
L.158 Deep Orange	0.608	0.385
L.152 Pale Gold	0.467	0.396
L.147 Apricot	0.531	0.400
L.141 Bright Blue	0.150	0.267
L.139 Primary Green	0.210	0.672
L.137 Special Lavender	0.337	0.288
L.136 Pale Lavender	0.404	0.343
L.135 Deep Golden Amber	0.650	0.344
L.132 Medium Blue	0.152	0.198
L.128 Bright Pink	0.554	0.254
L.126 Mauve	0.441	0.177
L.124 Dark Green	0.218	0.610
L.121 Lee Green	0.386	0.529
L.119 Dark Blue	0.144	0.119
L.118 Light Blue	0.174	0.307
L.117 Steel Blue	0.325	0.385
L.116 Medium Blue-Green	0.143	0.397

COLOUR WHEEL	x	y
L.115 Peacock Blue	0.200	0.411
L.113 Magenta	0.656	0.288
L.111 Dark Pink	0.516	0.317
L.110 Middle Rose	0.472	0.348
L.109 Light Salmon	0.491	0.367
L.108 English Rose	0.512	0.394
L.107 Light Rose	0.502	0.359
L.105 Orange	0.589	0.404
L.104 Deep Amber	0.528	0.452
L.103 Straw	0.454	0.415
L.102 Light Amber	0.501	0.449
L.100 Spring Yellow	0.477	0.483
L.090 Dark Yellow Green	0.207	0.663
L.079 Just Blue	0.156	0.146
L.068 Sky Blue	0.171	0.206
L.058 Lavender	0.301	0.187
L.052 Light Lavender	0.383	0.313
L.039 Pink Carnation	0.448	0.347
L.036 Medium Pink	0.490	0.340
L.035 Light Pink	0.455	0.364
L.025 Sunset Red	0.616	0.356
L.022 Dark Amber	0.640	0.353
L.021 Gold Amber	0.609	0.381
L.020 Medium Amber	0.556	0.420
L.019 Fire	0.662	0.327
L.017 Surprise Peach	0.533	0.393
L.013 Straw Tint	0.485	0.427
L.010 Medium Yellow	0.490	0.479
L.247 Lee Minus Green	0.452	0.353
L.152 Pale Gold	0.467	0.396
L.105 Orange	0.589	0.404
L.015 Deep Straw	0.542	0.443
L.048 Rose Purple	0.443	0.256
L.797 Deep Purple	0.395	0.150
L.322 Soft Green	0.252	0.467

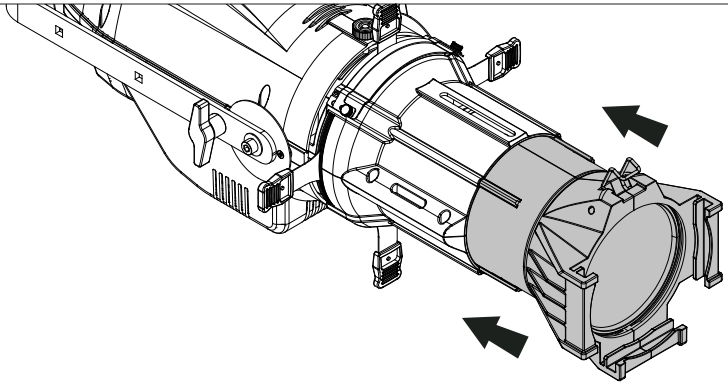
COLOUR WHEEL	x	y
2800K	0.450	0.409
3000K	0.435	0.404
3200K	0.422	0.399
3400K	0.410	0.393
3600K	0.398	0.388
3800K	0.388	0.382
4000K	0.379	0.376
4200K	0.371	0.371
4400K	0.363	0.366
4600K	0.356	0.361
4800K	0.349	0.356
5000K	0.344	0.358
5200K	0.339	0.353
5400K	0.333	0.349
5600K	0.329	0.345
6000K	0.320	0.337
6500K	0.311	0.328
7000K	0.304	0.321
8000K	0.292	0.308
9000K	0.284	0.299
10000K	0.278	0.291
6xOn	0.32065	0.28793

14 - ACCESSORIES INSTALLATION

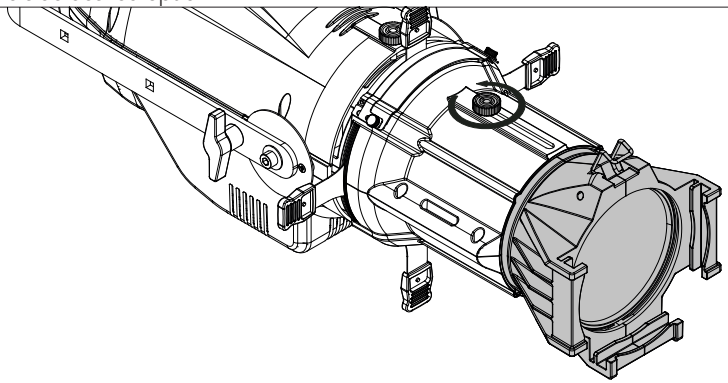
OPTIC (CODE ECLPRL - OPTIONAL)



1. Loosen and remove the two marked knobs.

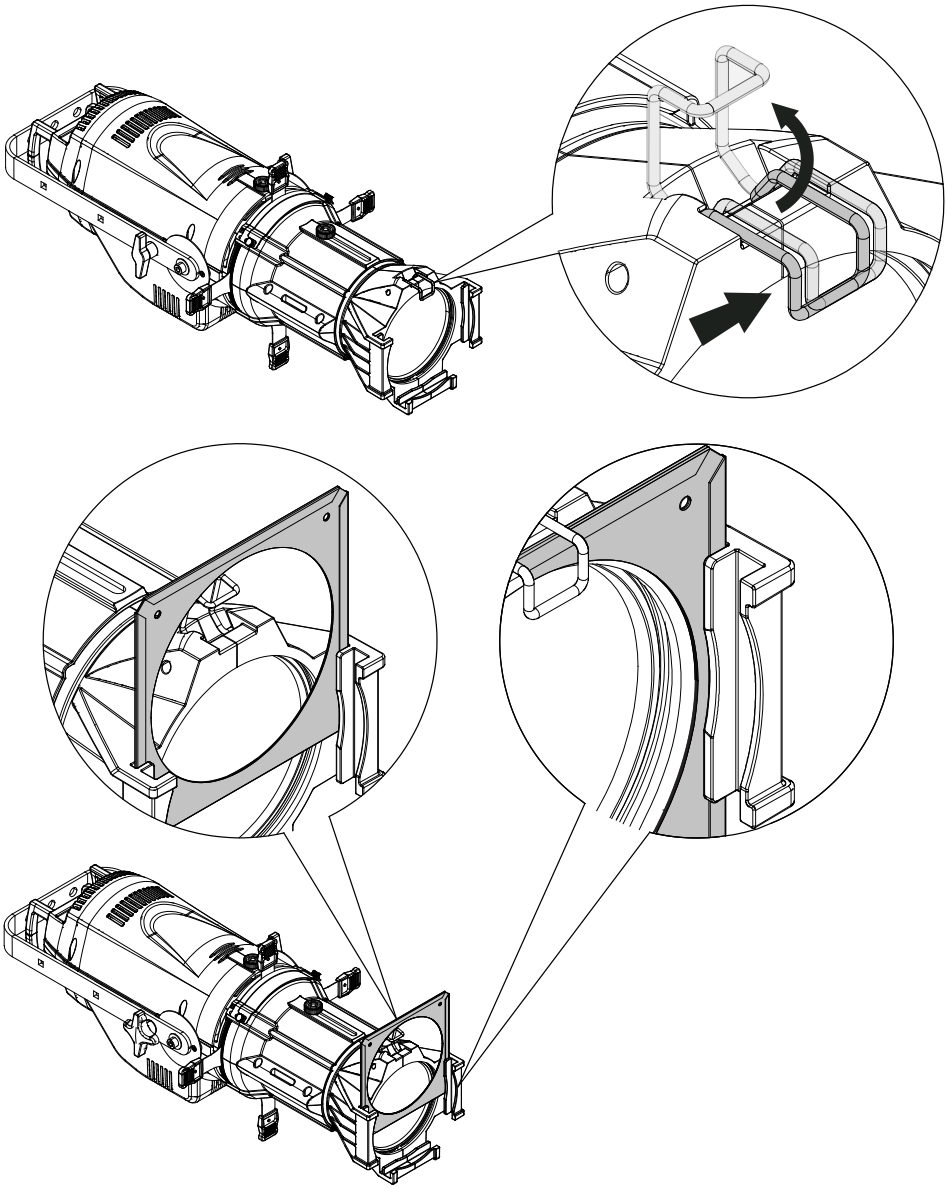


2. Mount the side desired optic.



3. Insert and tighten the knobs.

Fig.8



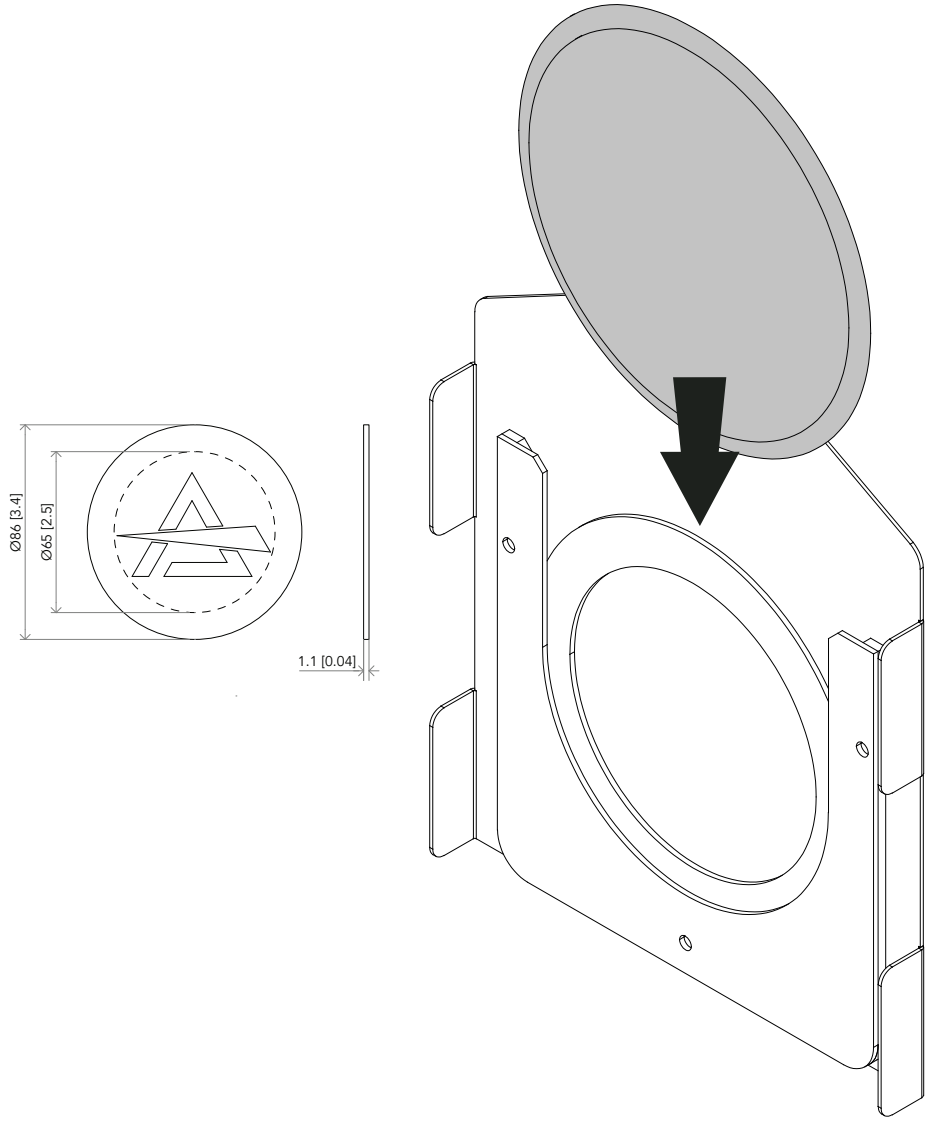
1. Push the clip, located at the top of the optics body, outwards and lift it. Then insert the filter into the marked track and close the clip, always applying an outward push.

NOTE: To remove the accessory, reverse the procedure.

Fig.9

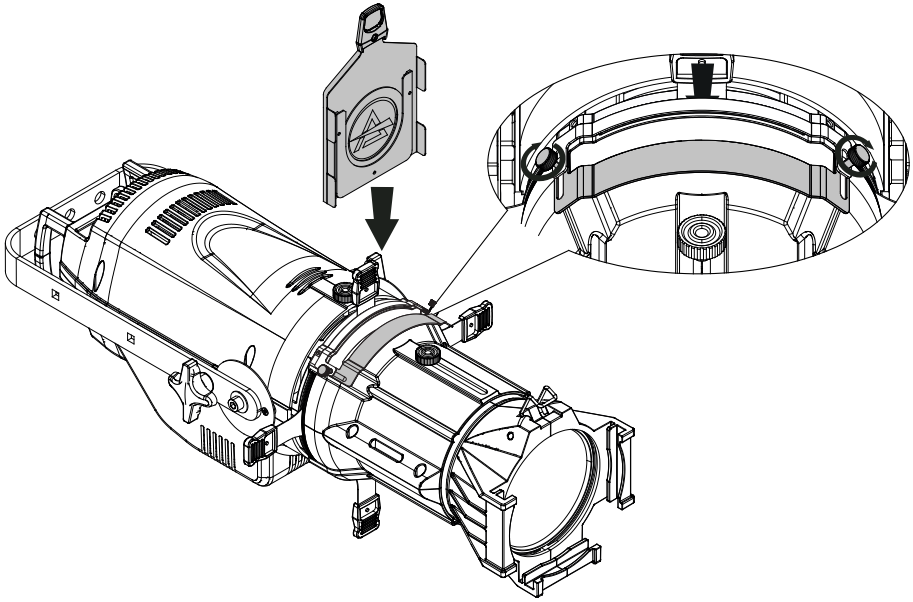
GOBO HOLDER (CODE ECLPRGH - OPTIONAL)

Gobo dimensions:
- Type B
- Ø external= 86 mm;
- Ø of image= 64.5 mm;
- Thinckness= 1.1 mm.

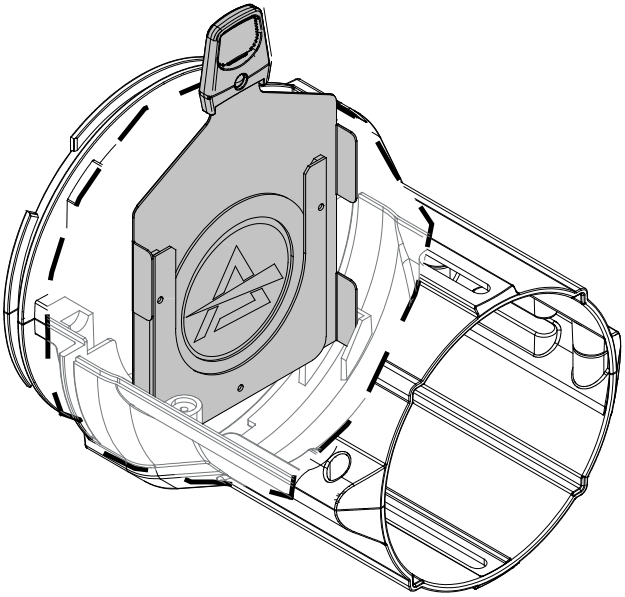


Put in place the Gobo.

Fig.10



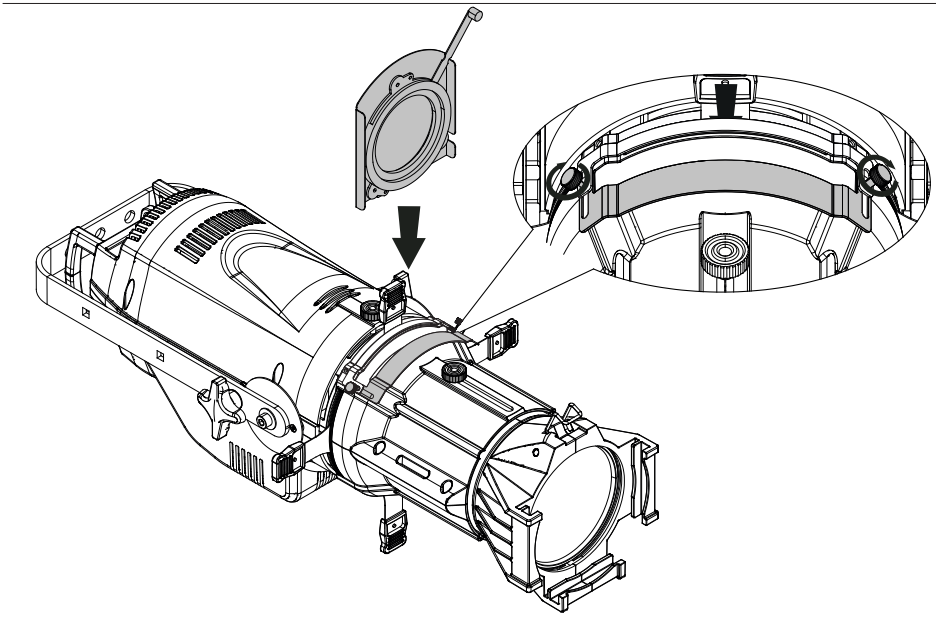
1. Loosen the marked screws. Then open the slot of the middle part.



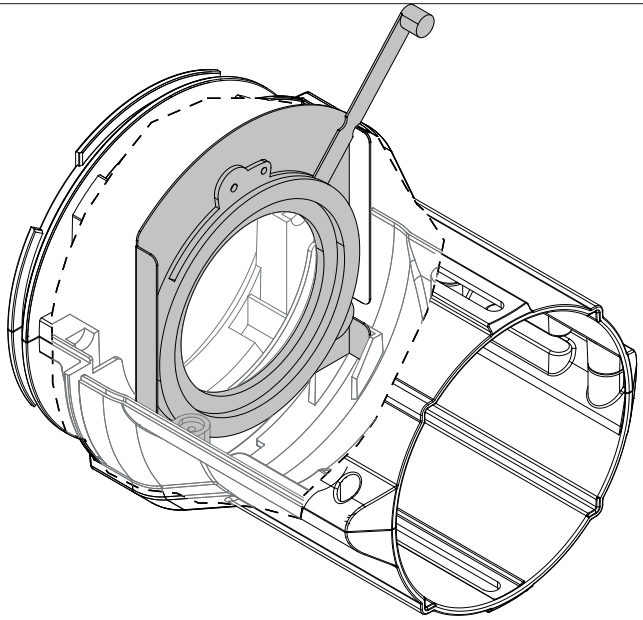
2. Insert the gobo holder into the slot. The flaps will go into the appropriate size.
NOTE: To remove the accessory, reverse the procedure.

Fig.11

STEEL IRIS DIAPHRAM (CODE ECLPRIRIS - OPTIONAL)



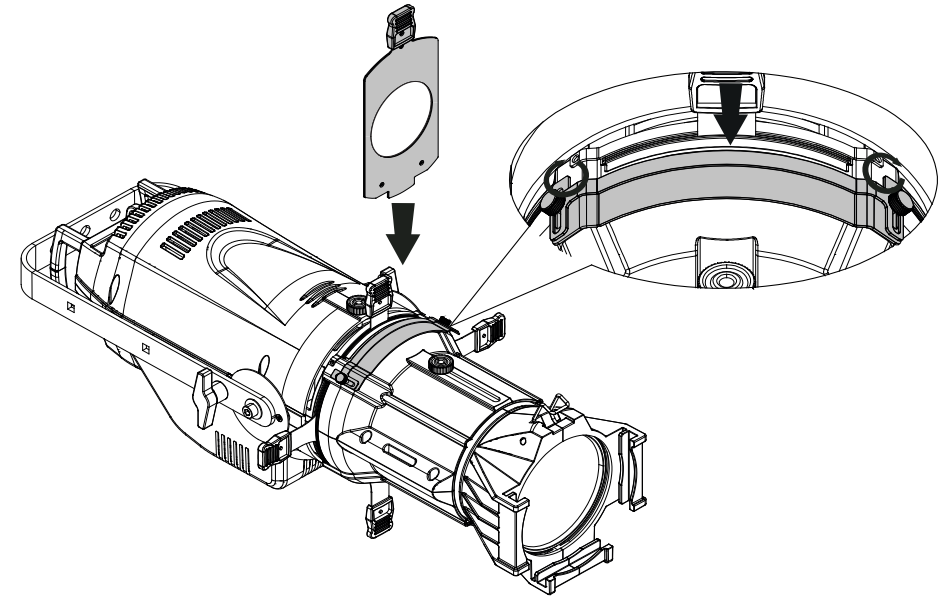
1. Loosen the marked screws. Then open the slot of the middle part.



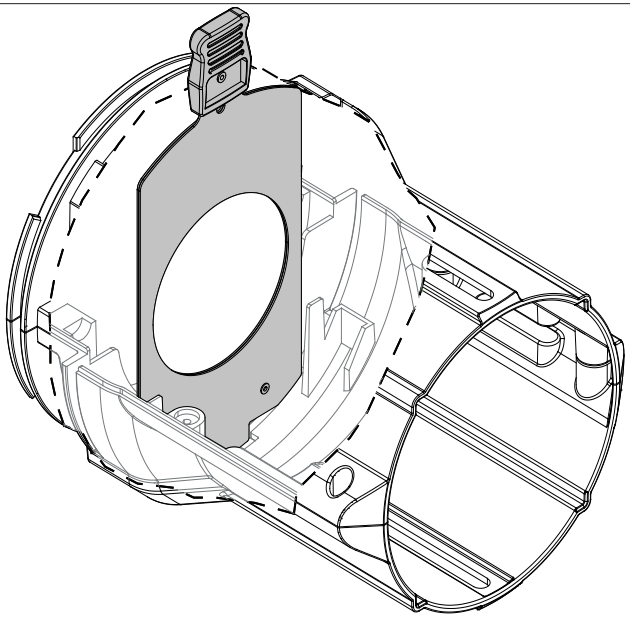
2. Insert the steel iris diaphram into the slot. The flaps will go into the appropriate size.
NOTE: To remove the accessory, reverse the procedure.

Fig.12

SOFT EDGE FILTER (CODE ECLPRSEF1 - OPTIONAL)



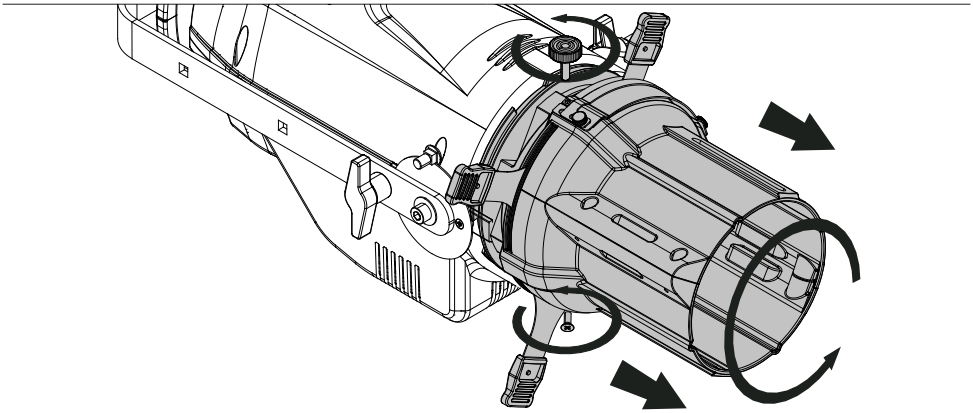
1. Loosen the marked screws. Then open the slot of the middle part.



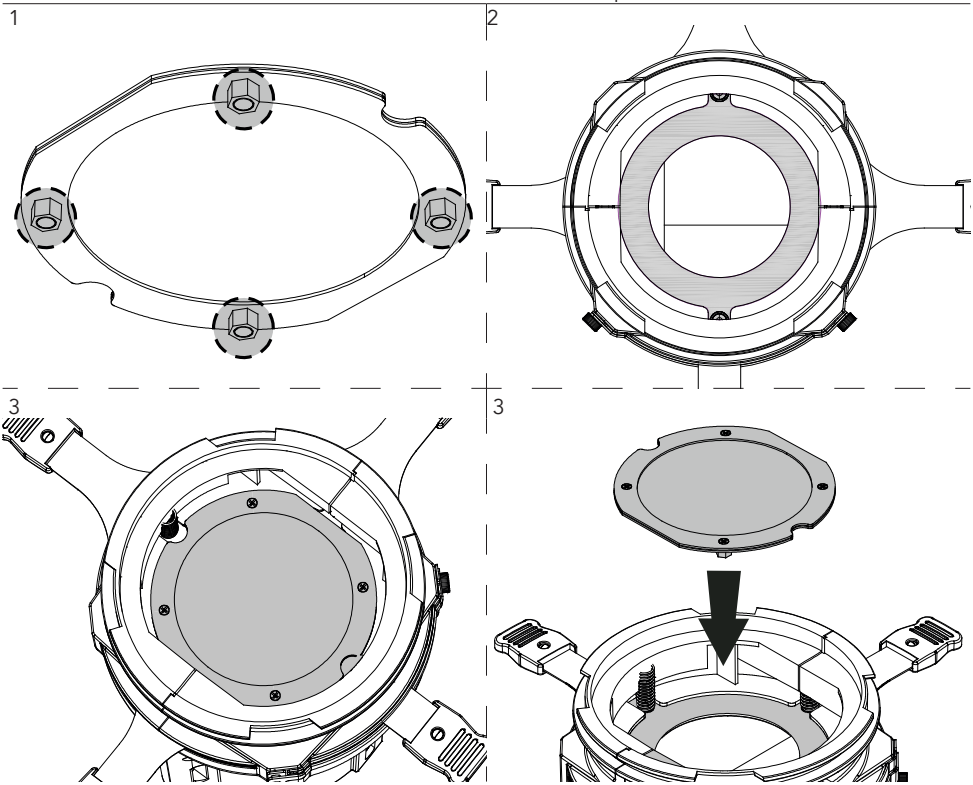
2. Insert the Soft edge filter into the slot.
NOTE: To remove the accessory, reverse the procedure.

Fig.13

SOFT FOCUS DIFFUSION (CODE ECLPRSMOOTHF1 - OPTIONAL)



1. Loosen the marked knob and screw. Then rotate the middle part and remove it.

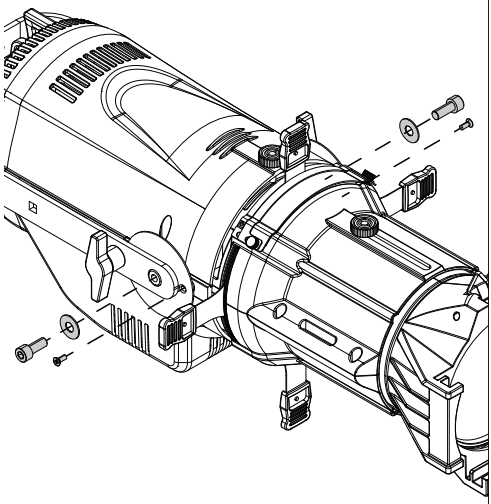


2. Insert the soft focus diffusion kit by placing the magnets (1) on the back of the framing system (2) of the middle part.

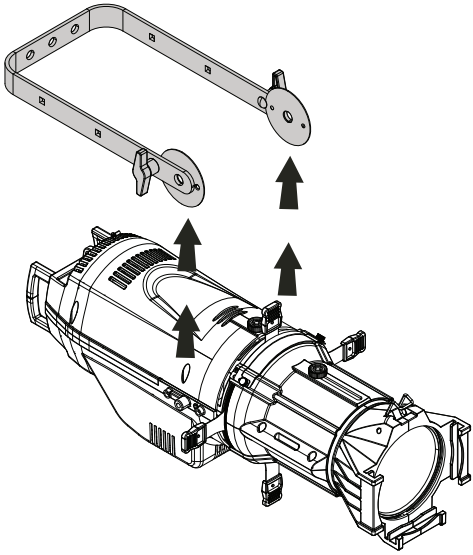
NOTE: To remove the accessory, reverse the procedure.

Fig.14

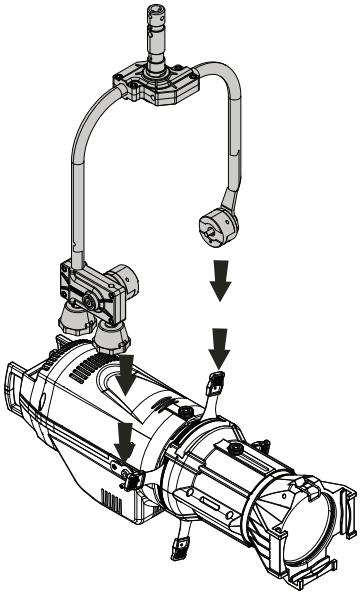
THE POLE OPERATED YOKE (CODE ECLPRPOYO - OPTIONAL)



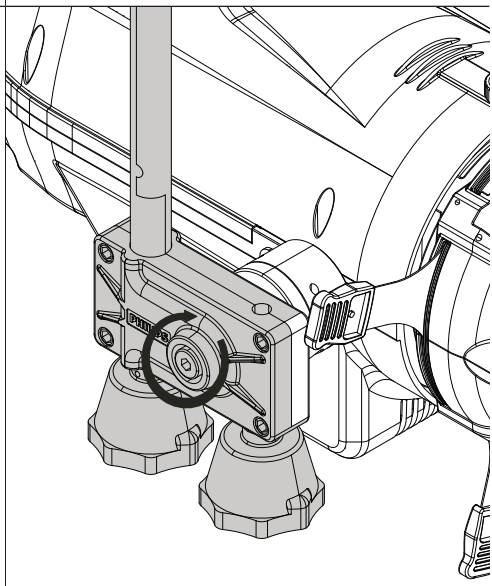
1. Loosen and remove the marked screws.



2. Remove the bracket.



3. Mount the Pole Operated Yoke bracket.



4. Tighten the screws.

NOTE: To remove the accessory, reverse the procedure.

Fig.15

15 - MAINTENANCE

MAINTENANCE AND CLEANING THE PRODUCT

WARNING: Disconnect from the mains before starting any maintenance work

It is recommended to clean the front at regular intervals, from impurities caused by dust, smoke, or other particles to ensure that the light is radiated at maximum brightness.

- For cleaning, disconnect the main plug from the socket. Use a soft, clean cloth moistened with a mild detergent. Then carefully wipe the part dry. For cleaning other housing parts use only a soft, clean cloth. Never use a liquid, it might penetrate the unit and cause damage to it.
- The user must clean the product periodically to maintain optimum performance and cooling. The user may also upload firmware (product software) to the fixture via the DMX signal input port or USB port using firmware and instructions from PROLIGHTS.
- The frequency of such maintenance operations is to be performed according to various factors, such as the amount of the use and the condition of the installation environment (air humidity, presence of dust, salinity, etc.). It is recommended that the product is subject to annual service by a qualified technician for special maintenance involving at least the following procedures:
- General cleaning of internal parts.
- For all the parts subject to friction, using lubricants specifically supplied by PROLIGHTS.
- General visual check of the internal components, cabling, mechanical parts, etc.
- Electrical, photometric and functional checks; eventual repairs.
- Cleaning the lenses. Only use neutral soap and water to clean the lenses, then dry it carefully with a soft, non-abrasive cloth.

WARNING: the use of alcohol or any other detergent could damage the lenses.

- All other service operations on the product must be carried out by PROLIGHTS, its approved service agents or trained and qualified personnel.
- It is PROLIGHTS policy to apply the strictest possible calibration procedures and use the best quality materials available to ensure optimum performance and the longest possible component lifetimes. However, optical components are subject to wear and tear over the life of the product, resulting in gradual changes in colours over many thousands of hours of use. The extent of wear and tear depends heavily on operating conditions and environment, so it is impossible to specify precisely whether and to what extent performance will be affected. However, you may eventually need to replace optical components if their characteristics are affected by wear and tear after an extended period of use and if you require fixtures to perform within very precise optical and colour parameters.
- Do not apply filters, lenses or other materials on lenses or other optical components. Use only accessories approved by PROLIGHTS.

REPLACING THE FUSE

WARNING: Before replacing the fuse, unplug the product from the mains.

- Remove the old fuse from the housing with a suitable screwdriver (anticlockwise) and replace it with one of the same type and of the same classification (T5A, 250 V).

VISUAL CHECK OF PRODUCT HOUSING

- The parts of the product cover/housing should be checked for eventual damages and breaking start at least every two months. In addition, especially the parts of the front lens holder have to be checked mechanically (by means of movement by the part) if it is firmly fastened to the fixture. If hint of a crack is found on some plastic part, do not use the product until the damaged part will be replaced.
- Cracks or another damages of the cover/housing parts can be caused by the product transportation or manipulation and also ageing process may influence materials.
- This checking is necessary for both fixed installations and preparing product for renting. Any free moving parts inside of the product, cracked cover/housing or any part of front lens not sitting properly in place need to be immediately replaced.

TROUBLESHOOTING

Problems	Possible causes	Checks and remedies
Product doesn't power ON	• No power to the product	• Check that power is switched ON and cables are plugged in.
	• Fuse blown or internal fault	• Check if the Fuse is intact and eventually replace it if necessary. • Contact the PROLIGHTS Service or authorized service partner. Do not remove parts and/or covers, or carry out any repairs or service that are not described in this Safety and User Manual unless you have both authorization from PROLIGHTS and the service documentation.
Product reset correctly but does not respond correctly to the contoller.	• Bad signal connection	• Inspect connections and cables. Fix eventual bad connections. Repair or replace damaged cables.
	• Signal connection not terminated	• Insert DMX termination plug in signal output socket of the last product on the signal line.
	• Incorrect addressing of the product	• Check the product address and control settings
	• One of the product is defective and is corrupting the signal transmission on the signal line	• Unplug the XLR in and out connectors and connect them directly together to bypass one product at a time until normal operation is regained. Once found the error, have that fixture serviced by a qualified technician.
Timeout error after fixture reset.	• One or more hardware • components requires • mechanical adjustments	• Check product stored error messages for more information. Contact PROLIGHTS Service or an authorized service partner.
Mechanical effect loses position	• Mechanical hardware require cleaning, adjustment or lubrification	• Check product stored error messages for more information. Contact PROLIGHTS Service or an authorized service partner.
Light output turn OFF Intermittently	• Fixture is too hot	• Check product stored error messages. • Allow product to cool. • Clean the product and airflow filters. • Reduce ambient temperature.
	• Hardware failure (temperature sensor, fans, Light source...)	• Check product stored error messages for more information. Contact. PROLIGHTS Service or an authorized service partner.
General low light intensity	• Dirty lens assembly • Dirty or damaged filters	• Clean the fixture regularly. • Install lens assembly properly.

Contact an authorized service center in case of technical problems or not reported in the table can not be resolved by the procedure given in the table.

Note

Note

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