

## FUZE PENDANTTM ${ }^{\text {TM }}$

user manual
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## DOCUMENT VERSION

Due to additional product enhancements, an updated version of this document may be available online. Please scan the QR Code with your mobile device or visit www.elationlighting.com for the latest revision/update of this manual before installation and/or programming.

| Date | Document <br> Version | Software <br> Version $\geq$ | DMX <br> Channel Modes | Notes |
| :---: | :---: | :---: | :---: | :--- |
| $01 / 16 / 20$ | 1.0 | 1.01 H | Dimmer1CH, Dimmer Color 4CH, RGBWL <br> 5CH, RGBLL 6 bit 10CH, Standard 10CH, <br> Extended 17CH, HSI 4CH, HSI Extended 9CH | Preliminary release. |
| $02 / 25 / 20$ | 1.1 | 1.2 | NO CHANGE | Updated overview and system <br> menu. |
| $04 / 06 / 20$ | 1.2 | NC | NO CHANGE | Updated Optional Accessories. |

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## GENERAL INFORMATION

## INTRODUCTION

Please read and understand the instructions in this manual carefully and thoroughly before attempting to operate this fixture. These instructions contain important safety and use information.

## UNPACKING

Every fixture has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton is damaged, carefully inspect the fixture for damage, and be sure all accessories necessary to install and operate the fixture have arrived intact. In the event damage has been found or parts are missing, please contact our customer support team for further instructions. Please do not return this fixture to your dealer without first contacting customer support. Please do not discard the shipping carton in the trash. Please recycle whenever possible.

## BOX CONTENTS

$45^{\circ}$ Lens
Pendant Bracket Kit
Locking IP65 Power Cable

## CUSTOMER SUPPORT

Contact ELATION Service for any product related service and support needs. Also visit forums.elationlighting.com with questions, comments or suggestions.
ELATION SERVICE USA - Monday - Friday 8:00am to 4:30pm PST 323-582-3322 | Fax 323-832-9142 | support@elationlighting.com

ELATION SERVICE EUROPE - Monday - Friday 08:30 to 17:00 CET +31 455468563 | Fax +31 455468596 | support@elationlighting.eu

REPLACEMENT PARTS please visit parts.elationlighting.com


## WARRANTY RETURNS (USA ONLY)

To obtain warranty service, a Return Materials Authorization (RMA) number must first be obtained from ELATION. It is the Customer's responsibility to provide product proof of purchase and serial number by acceptable evidence such as an invoice copy or an approved ELATION Extended Warranty Certificate ("EWC") and any relevant maintenance records at the time warranty service is sought. Failure to provide acceptable evidence of product proof of purchase or EWC and any relevant maintenance records may be cause for denial of warranty service.

Products returned for warranty service must be sent without any accessories (i.e., power, data, and safety cables, brackets, clamps, rigging hardware, frost filters, gel frames, barn doors, lens, hoses, nozzles, rack mounting hardware, etc.), must be boxed using the original and/or suitable packaging materials (doublebox and foam) that provides ample product protection for ground and/or air freight transit, and must be shipped freight pre-paid and insured to ELATION in Los Angeles, CA or an ELATION Authorized Service Center. The RMA number must be clearly written on the outside of the return box, and a brief description of the problem and the RMA number must be documented and included in the box.

Products returned for warranty service without an RMA number clearly marked on the outside of the package will be refused and returned to the shipper at the Customer's expense. Products returned for warranty service, which are received damaged due to inadequate and/or improper packaging and/or due to damage caused by shipping carrier, may incur additional repair charges before warranty service begins and/or may void this warranty. If any product accessories (included and/or optional) are shipped with the product, ELATION and/or the ELATION Authorized Service Center shall have no liability what so ever for the loss and/or damage to any such accessories, nor the safe return thereof. If the requested warranty repairs or service (including parts replacement) are within the terms of this warranty, ELATION will pay return ground transportation shipping charges to a single designated point within the United States.

## SAFETY GUIDELINES

This fixture is a sophisticated piece of electronic equipment. To guarantee a smooth operation, it is important to follow all instructions and guidelines in this manual. Elation Professional is not responsible for injury and/or damages resulting from the misuse of this fixture due to the disregard of the information printed in this manual. Only qualified and/or certified personnel should perform installation of this fixture and only the original rigging and mounting hardware included with this fixture or available optional accessories should be used for installation. Any modifications to the fixture and/or the included and optional rigging and mounting hardware will void the original manufacturer's warranty and increase the risk of damage and/or personal injury.

## PROTECTION CLASS 1 - FIXTURE MUST BE PROPERLY GROUNDED

THERE ARE NO USER SERVICEABLE PARTS INSIDE THIS UNIT. DO NOT ATTEMPT ANY REPAIRS YOURSELF; DOING SO WILL VOID YOUR MANUFACTURER'S WARRANTY. DAMAGES RESULTING FROM MODIFICATIONS TO THIS FIXTURE AND/OR THE DISREGARD OF SAFETY INSTRUCTIONS AND GUIDELINES IN THIS MANUAL VOID THE MANUFACTURER'S WARRANTY AND ARE NOT SUBJECT TO ANY WARRANTY CLAIMS AND/OR REPAIRS.

DO NOT PLUG FIXTURE INTO A DIMMER PACK! NEVER OPEN THIS FIXTURE WHILE IN USE! UNPLUG POWER BEFORE SERVICING FIXTURE!
NEVER TOUCH FIXTURE DURING OPERATION, AS IT MAY BE HOT! KEEP FLAMMABLE MATERIALS AWAY FROM FIXTURE!


NEVER LOOK DIRECTLY INTO THE LIGHT SOURCE!
RETINA INJURY RISK - MAY INDUCE BLINDNESS! SENSITIVE PERSONS MAY SUFFER AN EPILEPTIC SHOCK!


INDOOR / DRY LOCATIONS USE ONLY!
DO NOT EXPOSE FIXTURE TO RAIN AND/OR MOISTURE!

MINIMUM DISTANCE TO OBJECTS/SURFACES


IS 1.0 FOOT (0.3 METER)
MINIMUM DISTANCE OF FLAMMABLE MATERIALS
FROM THE SURFACE IS 1.6 FEET (0.5 METER) MAXIMUM AMBIENT OPERATING TEMPERATURE IS $113^{\circ} \mathrm{F}\left(45^{\circ} \mathrm{C}\right)$

## SAFETY GUIDELINES

DO NOT TOUCH the fixture housing during operation.
DO NOT shake fixture, and avoid brute force when installing and/or operating fixture.
DO NOT operate fixture if the power cord is frayed, crimped, damaged and/or if any of the power cord connectors are damaged or do not fit into the fixture securely with ease.

NEVER force a power cord connector into the fixture. If the power cord or any of its connectors are damaged, replace it immediately with a new one of similar power rating.

DO NOT block any air ventilation slots. All fan and air inlets must remain clean and never blocked. Allow approx. $6 "(15 \mathrm{~cm})$ between fixture and other devices or a wall for proper cooling.

TURN OFF the power and allow approximately 15 minutes for the fixture to cool down before serving.
ALWAYS disconnect fixture from power before performing any service and/or cleaning procedure.
ONLY handle power cord by the plug end, never pull plug out by tugging the wire portion of the cord.
During the initial operation of this fixture, a light smoke or smell may emit from the interior of the fixture. This is a normal process and is caused by excess paint in the interior of the casing burning off from the heat associated with the LED and will decrease gradually over time.

Consistent operational breaks will ensure fixture will function properly for many years.
ONLY use the original packaging and materials to transport the fixture for service.

## MAINTENANCE GUIDELINES

! DISCONNECT POWER BEFORE PERFORMING ANY MAINTENANCE!

## CLEANING

Frequent cleaning is recommended to ensure proper function, optimized light output, and an extended life. The frequency of cleaning depends on the environment in which the fixture operates: damp, smoky or particularly dirty environments can cause greater accumulation of dirt on the fixture's optics. Clean periodically with a soft cloth to avoid dirt/debris accumulation.
NEVER use alcohol, solvents, or ammonia-based cleaners.

## MAINTENANCE

Regular inspections are recommended to insure proper function and extended life. There are no user serviceable parts inside this fixture, please refer all other service issues to an authorized Elation service technician. Should you need any spare parts, please order genuine parts from an authorized Elation dealer.

Please refer to the following points during routine inspections:

- A detailed electric check by an approved electrical engineer every three months, to make sure the circuit contacts are in good condition and prevent overheating.
- Be sure all screws and fasteners are securely tightened at all times. Loose screws may fall out during normal operation resulting in damage or injury as larger parts could fall.
- Check for any deformations on the housing, color lenses, rigging hardware and rigging points (ceiling, suspension, trussing). Deformations in the housing could allow for dust to enter into the fixture. Damaged rigging points or unsecured rigging could cause the fixture to fall and seriously injure a person(s).
- Electric power supply cables must not show any damage, material fatigue or sediments.
- NEVER remove the ground prong from the power cable.


## OVERVIEW



1. Locking Power Connector
2. DMX Input - 5-pin XLR Male
3. DMX Output - 5-pin XLR Female
4. Wired Power Input Cable Gland
5. Wired DMX Cable Gland
6. Power Input Switch
7. Emergency Power Input Terminal

## OVERVIE W

## POWER CONNECTIONS

Power may be provided to the fixture by means of an industry standard locking power connector (1). Alternately, for more permanent installations, a power line may be wired to the fixture by connecting a line to the wired power input cable gland (4). A wiring block is located directly behind this gland, with wire terminals for Live (L), Neutral (N), and Floating Ground (FG). This terminal block is accessed by removing the center plate in the connection panel.

Additionally, the fixture may be configured to draw power from either input by means of the power input switch (6). The fixture will draw power from the locking power connector (1) when the switch is set to the "EXT" position, or the wired power input cable gland (4) when the switch is set to the "INT" position.

## DMX CONNECTIONS

DMX communication to and from the fixture may be provided by the DMX 5-pin male XLR input (2) and the DMX 5-pin female XLR output (3). Alternately, for more permanent installation, a DMX line may be wired to the fixture by connecting the line to the wire DMX cable gland (5). A wiring block is located directly behind this gland, with wire terminal for DMX +, DMX -, and DMX GND. This terminal block is accessed by removing the center plate in the connection panel. The terminal block also contains two additional terminals for 10V+ and 10V-, but these terminals are discussed in the following section.

## 0-10V / CONTACT CLOSURE CONNECTION

The terminal block that is used for the hard-wired DMX connections also includes terminals for $10 \mathrm{~V}+$ and 10V-. These two terminals may be used to connect the fixture to a current sink $0-10 \mathrm{~V}$ dimmer to enable adjustment of lighting intensity, or they may be used to connect the fixture to a contact closure such as a wall switch or an emergency alarm panel.

## EMERGENCY POWER

The emergency power input terminal (7) can be connected to a $25-48 \mathrm{~V}$ DC power source in order to provide emergency lighting in the event of loss of AC power. The DC power source should be rated for 15 W or 20 W in order to provide sufficient power for the fixture to operate for a minimum of 90 minutes. Please note that neither color nor light output will be adjustable when the fixture is operating in this mode, as the fixture has been optimized for maximum runtime at the required light levels.

Please note that it is the responsibility of the user to determine the system design, wiring, and illumination levels required by law for emergency lighting systems in the locality in which the system will be operating. Emergency lighting must comply with all applicable national, state, and local standards.

## OPTIONAL ACCESSORY INSTALLATION GUIDELINES

## LENS KIT



$\triangle$PLACE FIXTURE ON A STABLE SURFACE AND LET COOL FOR 15 MINUTES! DO NOT OVER TIGHTEN SCREWS! DO NOT USE A POWER SCREWDRIVER!

1. Loosen screw on the side of lens bezel to open/release, as shown in the image on the left.
2. Carefully install lens in place, as shown in the image on the right.
3. Check lens is positioned correctly in the fixture then close/secure lens bezel.

## OPTIONAL ACCESSORY INSTALLATION GUIDELINES

 YOKE BRACKET KIT

$\triangle$PLACE FIXTURE ON A STABLE SURFACE AND LET COOL FOR 15 MINUTES! DO NOT OVER TIGHTEN SCREWS! DO NOT USE A POWER SCREWDRIVER!

1. Attach yoke spacer disc ( x 2 ) to fixture with ( x 2 ) screws each.
2. Attach yoke inner mounting disc ( x 2 ) to the yoke spacer discs with ( x 4 ) screws each.
3. Align yoke, yoke outer mounting disc (x2), and hand knob (x2) over the yoke inner mounting discs, then insert and rotate hand knobs clockwise to secure yoke in desired position.

## OPTIONAL ACCESSORY INSTALLATION GUIDELINES

 HALF AND FULL SNOOT KIT

$\triangle$
PLACE FIXTURE ON A STABLE SURFACE AND LET COOL FOR 15 MINUTES! DO NOT OVER TIGHTEN SCREWS! DO NOT USE A POWER SCREWDRIVER!

1. Attach snoot to the fixture lens bezel and secure in place with (x2) screws.

## FIXTURE INSTALLATION GUIDELINES

FLAMMABLE MATERIAL WARNING
Keep fixture minimum 5.0 feet (1.5m) away from flammable materials and/or pyrotechnics.

## ELECTRICAL CONNECTIONS

A qualified electrician should be used for all electrical connections and/or installations.

# MINIMUM DISTANCE TO OBJECTS/SURFACES IS 1 FOOT (0.3 METERS) 

MINIMUM DISTANCE OF FLAMMABLE MATERIALS
FROM THE SURFACE IS 1.6 FEET (0.5 METER)

## MAXIMUM AMBIENT TEMPERATURE $113^{\circ} \mathrm{F}\left(45^{\circ} \mathrm{C}\right)$

$\triangle$DO NOT INSTALL THE FIXTURE IF YOU ARE NOT QUALIFIED TO DO SO!

Fixture MUST be installed following all local, national, and country commercial electrical and construction codes and regulations.
Before rigging/mounting a single fixture or multiple fixtures to any metal truss/structure or placing the fixture(s) on any surface, a professional equipment installer MUST be consulted to determine if the metal truss/structure or surface is properly certified to safely hold the combined weight of the fixture(s), clamps, cables, and accessories.
Overhead rigging requires extensive experience, including amongst others calculating working load limits, installation material being used, and periodic safety inspection of all installation material and the fixture. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury.
Fixture(s) should be installed in areas outside walking paths, seating areas, or away from areas where unauthorized personnel might reach the fixture by hand.
NEVER stand directly below the fixture(s) when rigging, removing or servicing.
Overhead fixture installation must always be secured with a secondary safety attachment, such as an appropriately rated safety cable.
Allow approximately 15 minutes for the fixture to cool down before serving.

## FIXTURE INSTALLATION GUIDELINES

## RIGGING

Overhead rigging requires extensive experience, including calculating working load limits, knowledge of installation material being used, and periodic safety inspection of all installation material and the fixture, among other things. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury.

## CLAMP INSTALLATION

When mounting fixture to truss, be sure to secure an appropriately rated professional grade rigging clamp to the included Pendant Bracket or the optional Yoke Bracket using an M10 screw fitted through the center hole. The fixture provides a built-in rigging point for a SAFETY CABLE. Be sure to only use one of the designated rigging points for the safety cable and never secure a safety cable to the Pendant or Yoke Brackets.

$\triangle$


ALWAYS ATTACH A SAFETY CABLE
WHENEVER INSTALLING THIS FIXTURE IN
A SUSPENDED ENVIRONMENT TO ENSURE FIXTURE WILL NOT DROP IF MOUNTING / RIGGING HARDWARE FAILS.

## E-FLY WIRELESS SET UP GUIDELINES

There are many factors that affect and/or interrupt a wireless signal such as walls, glass, metal, objects, and people. Therefore, it is highly recommended to:

- Install devices a minimum of 9.8 ft . ( 3 m ) above audiences and/or ground level
- Adjust the wireless antenna in a vertical upright position
- Position devices in direct line of sight of the controlling E-FLY device

Careful planning and testing of the selected installation location is critical to ensure optimum and reliable wireless operation.


## SYSTEM MENU

The fixture includes an easy to navigate system menu. The OLED control panel display located at the top of the fixture (see image below), provides access to the main system menu where all necessary system adjustments are made to the fixture. During normal operation, pressing the MODE button once will access the fixture's main menu. Once in the main menu you can navigate through the different functions and access the sub-menus with the DOWN and UP buttons. Once you reach a field that requires adjusting, press the ENTER button to activate that field and use the DOWN and UP buttons to adjust the field. Pressing the ENTER button once more will confirm the setting. Exit the main menu at any time without making any adjustments by pressing the MODE button.

To access the system menu, press and hold the MODE button for 3 seconds. The OLED display will shut OFF automatically approximately 1 minute from the last button press.



| Manual Control | Red <br> Green <br> Blue <br> White <br> Lime <br> Dimmer <br> Dimmer Fine <br> Strobe | $\begin{aligned} & 000-255 \\ & 000-255 \\ & 000-255 \\ & 000-255 \\ & 000-255 \\ & 000-255 \\ & 000-255 \\ & 000-255 \end{aligned}$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Information | FixtureLifeTime | Power On Time | xxxxxx Hour |  |  |
|  | FixLastRunTime | PowrOnTimAbleRes | xxxxxx Hour |  |  |
|  |  | PowerOnTimeReset | Passcode |  |  |
|  | Total Lamp Hours | xxxxxx Hours |  |  |  |
|  | Fixture Temp | LED's | Current |  | xxxF / xxxC |
|  |  |  | Max Rese |  | xxxF / xxxC |
|  |  |  | MaxNotRe | table | xxxF / xxxC |
|  |  |  | LastMaxT | Reset | $\begin{aligned} & \text { Passcode } \\ & 038 \end{aligned}$ |
|  | DMX Values | Dimmer | 000-255 |  |  |
|  | Product ID's | RDM UID | XXXXXX |  |  |
|  | Error Logs | Fixture Errors | Error1, Err |  |  |
|  |  | Reset Error Log | YES / NO | $\begin{aligned} & \text { Passcode } \\ & 050 \end{aligned}$ |  |
|  | Software Version | V1.2 |  |  |  |

## SYSTEM MENU - DMX SETTINGS

## DMX ADDRESS

This function allows the user to define the DMX address of the fixture. This value is displayed as "AXXX" where XXX represents a 3-digit numerical values from 001-512.

## DMX CHANNEL MODE

This function allows the user to define the DMX channel mode in which the fixture will operate. See the DMX Channel Functions section for full details on which functions are included in each DMX channel mode.

## NO DMX STATUS

This function allows the user to define the behavior of the fixture in the event that DMX signal is lost. The user may select from one of the following options:

- Hold Last: The fixture adheres to the color and intensity settings that were in use immediately before DMX communication was lost, and continues to do so until DMX communication is reestablished or a power cycle occurs. Please note that this mode is the fixture's default setting.
- Fade to Black: The fixture fades to 0\% intensity in the time span dictated by the Standalone Fade Time setting. Please refer to the SYSTEM MENU - STANDALONE section for details.
- Standalone: The fixture reverts to the Color Temperature and Virtual Color settings defined in the Standalone menu, in a time span dictated by the Standalone Fade Time setting. Please refer to the SYSTEM MENU - STANDALONE section for details.
- 0-10V: The fixture reverts to the Color Temperature and Virtual Color settings defined in the Standalone menu, with the output intensity dictated by the 0-10V input.


## PRIORITY

This function allows the user to select whether the DMX signal or the 0-10V voltage level determines the intensity of the light output.

## SYSTEM MENU - STANDALONE

The Standalone System Menu allows the user to define how the fixture will behave when operating without DMX control. Color settings located in this menu also define the fixture output when operating in 1-Channel DMX Mode.

## DIMMER

This function is used to set the light output intensity of the fixture, from $0 \%$ to $100 \%$ of maximum output level.

## COLOR TEMPERATURE

This function is used to set the color temperature, and ranges from 2400 to 8500 K in intervals of 100 K .

## VIRTUAL COLOR

This function is used to select from a range of predefined color settings shown in the Virtual Gel Swatch Book table on page 36.

- Swatch Book: Select a single display color from the table.
- Color Scroll: Scrolls through all the colors in forward order of the Value listed in the Virtual Gel Swatch Book table shown on page 36. Scroll speed is adjustable from $0 \rightarrow 22$ (slowest to fastest).
- Color C-Scroll: Scrolls through all the colors in reverse order of the Value listed in the Virtual Gel Swatch Book table shown on page 36. Scroll speed is adjustable from $0 \rightarrow 22$ (slowest to fastest).
- Random Slots: Scrolls through all the colors shown on the Virtual Gel Swatch Book table shown on page 36 in random order. Scroll speed can be set to Fast, Medium, or Slow.


## FADE TIME

This function is used to define the time span in which the fixture transitions to the output color and intensity that have been selected in the Color Temperature and Virtual Color settings, ensuring a smooth transition between operation in DMX mode and Standalone mode. Available Fade Time options range from 0 seconds to 60 seconds, in 1 -second intervals. The default setting for this fixture is 10 seconds.

## 0-10V CONTACT / ALARM CONTACT

These functions control the way that the fixture interprets the signal from the $0-10 \mathrm{~V}$ connector. The $\mathbf{0 - 1 0 V}$ CONTACT setting is used to enable or disable the fixture's ability to use the $0-10 \mathrm{~V}$ input to determine the intensity of light output. Please note that if this feature is enabled, the fixture will adhere to the settings selected in the Color Temperature and Virtual Color functions of the Standalone System Menu.

Alternately, the ALARM CONTACT setting is used to enable or disable the fixture's ability to activate Standalone mode when input is received from the $0-10 \mathrm{~V}$ connector. DMX control will simultaneously be disabled when the fixture enters this mode. Common uses for this feature include emergency lighting applications or a master power switch for repair and maintenance purposes.

## DIMMER MODES

DIMMER


| Dimming Curve Ramp Effect | 0 sec Fade Time |  | 1 sec Fade Time |  |
| :---: | :---: | :---: | :---: | :---: |
|  | $0$ | - 255 |  | $\sqrt{255}$ |
|  | Rise Time (ms) | Down Time (ms) | Rise Time (ms) | Down Time (ms) |
| Standard (default) | 0 | 0 | 0 | 0 |
| Stage | 780 | 1100 | 1540 | 1660 |
| TV | 1180 | 1520 | 1860 | 1940 |
| Architectural | 1380 | 1730 | 2040 | 2120 |
| Theatre | 1580 | 1940 | 2230 | 2280 |
| Stage 2 | 0 | 1100 | 0 | 1660 |






DMX CHANNEL FUNCTIONS

## ELATION FUZE PENDANT ${ }^{\text {TM }}$

RGBWL MODES - DMX Channel Values / Functions (17 Total DMX Channels)
Supports Software Versions: $\geq 1.2$

| Features subject to change without notice. |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1CH <br> Dimmer | 4CH <br> Dimmer Color | $\begin{gathered} \text { 5CH } \\ \text { RGBWL } \end{gathered}$ | $\begin{gathered} \text { 10CH } \\ \text { RGBWL } \\ \text { 16bit } \end{gathered}$ | 10CH <br> Standard | 17CH <br> Extended | Value | Function | Default | Snap |
|  |  |  |  | 1 | 1 |  | Strobe | 50 | X |
|  |  |  |  |  |  | 0-31 | Closed |  |  |
|  |  |  |  |  |  | 32-63 | Open |  |  |
|  |  |  |  |  |  | 64-95 | Strobe (slow $\rightarrow$ fast) |  |  |
|  |  |  |  |  |  | 96-127 | Open |  |  |
|  |  |  |  |  |  | 129-159 | Pulse (slow $\rightarrow$ fast) |  |  |
|  |  |  |  |  |  | 160-191 | Open |  |  |
|  |  |  |  |  |  | 192-223 | Random (slow $\rightarrow$ fast) |  |  |
|  |  |  |  |  |  | 224-255 | Open |  |  |
| 1 | 1 |  |  | 2 | 2 |  | Dimmer | 0 |  |
|  |  |  |  |  |  | 0-255 | $0 \rightarrow 100 \%$ |  |  |
|  | 2 |  |  | 3 | 3 |  | Dimmer Fine | 0 |  |
|  |  |  |  |  |  | 0-255 | $0 \rightarrow 100 \%$ |  |  |


| 1CH <br> Dimmer | 4CH <br> Dimmer Color | $\begin{gathered} \text { 5CH } \\ \text { RGBWL } \end{gathered}$ | $\begin{gathered} \text { 10CH } \\ \text { RGBWL } \\ \text { 16bit } \end{gathered}$ | 10CH <br> Standard | 17CH <br> Extended | Value | Function | Default | Snap |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 1 | 1 | 4 | 4 |  | Red | 255 |  |
|  |  |  |  |  |  | 0-255 | $0 \rightarrow 100 \%$ |  |  |
|  |  |  | 2 |  | 5 |  | Red Fine | 255 |  |
|  |  |  |  |  |  | 0-255 | $0 \rightarrow 100 \%$ |  |  |
|  |  | 2 | 3 | 5 | 6 |  | Green | 255 |  |
|  |  |  |  |  |  | 0-255 | $0 \rightarrow$ 100\% |  |  |
|  |  |  | 4 |  | 7 |  | Green Fine | 255 |  |
|  |  |  |  |  |  | 0-255 | $0 \rightarrow 100 \%$ |  |  |
|  |  | 3 | 5 | 6 | 8 |  | Blue | 255 |  |
|  |  |  |  |  |  | 0-255 | $0 \rightarrow 100 \%$ |  |  |
|  |  |  | 6 |  | 9 |  | Blue Fine | 255 |  |
|  |  |  |  |  |  | 0-255 | $0 \rightarrow$ 100\% |  |  |
|  |  | 4 | 7 |  | 10 |  | White | 255 |  |
|  |  |  |  |  |  | 0-255 | $0 \rightarrow 100 \%$ |  |  |
|  |  |  | 8 |  | 11 |  | White Fine | 255 |  |
|  |  |  |  |  |  | 0-255 | $0 \rightarrow 100 \%$ |  |  |
|  |  | 5 | 9 |  | 12 |  | Lime | 255 |  |
|  |  |  |  |  |  | 0-255 | $0 \rightarrow 100 \%$ |  |  |
|  |  |  | 10 |  | 13 |  | Lime Fine | 255 |  |
|  |  |  |  |  |  | 0-255 | $0 \rightarrow 100 \%$ |  |  |
|  | 3 |  |  | 7 | 14 |  | CTO | 0 |  |
|  |  |  |  |  |  | 0-23 | Open |  |  |
|  |  |  |  |  |  | 24-85 | CTO 2400K - 8500K (see page 0) |  |  |
|  |  |  |  |  |  | 86-255 | 8500K |  |  |
|  | 4 |  |  | 8 | 15 |  | Color Wheel | 0 |  |
|  |  |  |  |  |  | 0 | Open |  |  |
|  |  |  |  |  |  | 1-179 | Virtual Swatch Book (see page 0) |  |  |
|  |  |  |  |  |  |  | Color Scroll |  |  |
|  |  |  |  |  |  | 180-201 | Clockwise, fast $\rightarrow$ slow |  |  |
|  |  |  |  |  |  | 202-207 | Stop |  |  |
|  |  |  |  |  |  | 208-229 | Counter-clockwise, slow $\rightarrow$ fast |  |  |
|  |  |  |  |  |  | 230-234 | Open |  |  |
|  |  |  |  |  |  |  | Random Slots |  |  |
|  |  |  |  |  |  | 235-239 | Fast |  |  |
|  |  |  |  |  |  | 240-244 | Medium |  |  |
|  |  |  |  |  |  | 245-249 | Slow |  |  |
|  |  |  |  |  |  | 250-255 | Open |  |  |





| 1CH <br> Dimmer | 4CH <br> Dimmer Color | $\begin{gathered} \text { 5CH } \\ \text { RGBWL } \end{gathered}$ | $\begin{gathered} \text { 10CH } \\ \text { RGBWL } \\ \text { 16bit } \\ \hline \end{gathered}$ | 10CH <br> Standard | 17CH <br> Extended | Value | Function | Default | Snap |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | 10 | 17 | 169-200 | Idle | 0 | X |
|  |  |  |  |  |  | 201-210 | Dimmer Curve Linear (default) |  |  |
|  |  |  |  |  |  | 211-220 | Dimmer Curve Square |  |  |
|  |  |  |  |  |  | 221-230 | Dimmer Curve Inverse Square |  |  |
|  |  |  |  |  |  | 231-240 | Dimmer Curve S-Curve |  |  |
|  |  |  |  |  |  | 241 | Internal program 1 (Scene 1-8) |  |  |
|  |  |  |  |  |  | 242 | Internal program 2 (Scene 9-16) |  |  |
|  |  |  |  |  |  | 243 | Internal program 3 (Scene 17-24) |  |  |
|  |  |  |  |  |  | 244 | Internal program 4 (Scene 25-32) |  |  |
|  |  |  |  |  |  | 245 | Internal program 5 (Scene 33-40) |  |  |
|  |  |  |  |  |  | 246 | Internal program 6 (Scene 41-48) |  |  |
|  |  |  |  |  |  | 247 | Internal program 7 (Scene 49-56) |  |  |
|  |  |  |  |  |  | 248-255 | Idle |  |  |

ELATION FUZE PENDANT ${ }^{\text {TM }}$
HSI MODES - DMX Channel Values / Functions (9 Total DMX Channels)
Supports Software Versions: $\geq 1.2$

| Features subject to change without notice. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \mathrm{HSI} \\ & 4 \mathrm{CH} \end{aligned}$ | HSI Extended 9CH | Value | Function | Default | Snap |
|  | 1 |  | Strobe | 50 | X |
|  |  | 0-31 | Closed |  |  |
|  |  | 32-63 | Open |  |  |
|  |  | 64-95 | Strobe (slow $\rightarrow$ fast) |  |  |
|  |  | 96-127 | Open |  |  |
|  |  | 129-159 | Pulse (slow $\rightarrow$ fast) |  |  |
|  |  | 160-191 | Open |  |  |
|  |  | 192-223 | Random (slow $\rightarrow$ fast) |  |  |
|  |  | 224-255 | Open |  |  |
| 1 | 2 |  | Intensity | 0 |  |
|  |  | 0-255 | $0 \rightarrow 100 \%$ |  |  |
| 2 | 3 |  | Intensity Fine | 0 |  |
|  |  | 0-255 | $0 \rightarrow 100 \%$ |  |  |
| 3 | 4 |  | Hue | 255 |  |
|  |  | 0-255 | $0 \rightarrow 100 \%$ |  |  |
| 4 | 5 |  | Saturation | 255 |  |
|  |  | 0-255 | $0 \rightarrow 100 \%$ |  |  |
|  | 6 |  | CTO | 0 |  |
|  |  | 0-23 | Open |  |  |
|  |  | 24-85 | CTO 2400K - 8500K (see page 0) |  |  |
|  |  | 86-255 | 8500K |  |  |
|  | 7 |  | Color Wheel | 0 |  |
|  |  | 0 | Open |  |  |
|  |  | 1-179 | Virtual Swatch Book (see page 0) |  |  |
|  |  |  | Color Scroll |  |  |
|  |  | 180-201 | Clockwise, fast $\rightarrow$ slow |  |  |
|  |  | 202-207 | Stop |  |  |
|  |  | 208-229 | Counter-clockwise, slow $\rightarrow$ fast |  |  |
|  |  | 230-234 | Open |  |  |
|  |  |  | Random Slots |  |  |
|  |  | 235-239 | Fast |  |  |
|  |  | 240-244 | Medium |  |  |
|  |  | 245-249 | Slow |  |  |
|  |  | 250-255 | Open |  |  |


| $\begin{aligned} & \mathrm{HSI} \\ & 4 \mathrm{CH} \end{aligned}$ | HSI Extended 9CH | Value | Function | Default | Snap |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Dim Modes |  |  |
|  |  | 0-20 | Standard |  |  |
|  |  | 21-40 | Stage |  |  |
|  |  | 41-60 | TV |  |  |
|  |  | 61-80 | Architectural |  |  |
|  |  | 81-100 | Theatre |  |  |
|  |  | 101-120 | Stage 2 |  |  |
|  |  |  | Dimmer Delay Time |  |  |
|  |  | 121 | Os |  |  |
|  |  | 122 | 0.1 s |  |  |
|  |  | 123 | 0.2 s |  |  |
|  |  | 124 | 0.3 s |  |  |
|  |  | 125 | 0.4 s |  |  |
|  |  | 126 | 0.5 s |  |  |
|  | 8 | 127 | 0.6 s | 0 | X |
|  |  | 128 | 0.7s |  |  |
|  |  | 129 | 0.8 s |  |  |
|  |  | 130 | 0.9 s |  |  |
|  |  | 131 | 1.0s |  |  |
|  |  | 132 | 1.5 s |  |  |
|  |  | 133 | 2.0s |  |  |
|  |  | 134 | 3.0s |  |  |
|  |  | 135 | 4.0s |  |  |
|  |  | 136 | 5.0s |  |  |
|  |  | 137 | 6.0s |  |  |
|  |  | 138 | 7.0s |  |  |
|  |  | 139 | 8.0s |  |  |
|  |  | 140 | 9.0s |  |  |
|  |  | 141 | 10s |  |  |
|  |  | 142-255 | Idle |  |  |
|  |  |  |  |  |  |


| HSI | HSI <br> Extended | Value | Function | Default | Snap |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 9 |  | Control | 0 | X |
|  |  | 0-19 | Idle |  |  |
|  |  | 20-29 |  |  |  |
|  |  | 30-39 |  |  |  |
|  |  | 40-59 |  |  |  |
|  |  | 60-69 |  |  |  |
|  |  | 70-79 |  |  |  |
|  |  | 80-84 | Reset |  |  |
|  |  | 85-87 |  |  |  |
|  |  | 88-90 |  |  |  |
|  |  | 91-93 |  |  |  |
|  |  | 94-96 |  |  |  |
|  |  | 97-99 |  |  |  |
|  |  |  | Change Refresh Rate (Hz) (Hold 1s) |  |  |
|  |  | 100 | 900 |  |  |
|  |  | 101 | 910 |  |  |
|  |  | 102 | 920 |  |  |
|  |  | 103 | 930 |  |  |
|  |  | 104 | 940 |  |  |
|  |  | 105 | 950 |  |  |
|  |  | 106 | 960 |  |  |
|  |  | 107 | 970 |  |  |
|  |  | 108 | 980 |  |  |
|  |  | 109 | 990 |  |  |
|  |  | 110 | 1000 |  |  |
|  |  | 111 | 1010 |  |  |
|  |  | 112 | 1020 |  |  |
|  |  | 113 | 1030 |  |  |
|  |  | 114 | 1040 |  |  |
|  |  | 115 | 1050 |  |  |
|  |  | 116 | 1060 |  |  |
|  |  | 117 | 1070 |  |  |
|  |  | 118 | 1080 |  |  |
|  |  | 119 | 1090 |  |  |
|  |  | 120 | 1100 |  |  |
|  |  | 121 | 1110 |  |  |
|  |  | 122 | 1120 |  |  |
|  |  | 123 | 1130 |  |  |
|  |  | 124 | 1140 |  |  |
|  |  | 125 | 1150 |  |  |
|  |  |  |  |  |  |



| HSI | HSI <br> Extended | Value | Function | Default | Snap |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 9 | 169-200 | Idle | 0 | X |
|  |  | 201-210 | Dimmer Curve Linear (default) |  |  |
|  |  | 211-220 | Dimmer Curve Square |  |  |
|  |  | 221-230 | Dimmer Curve Inverse Square |  |  |
|  |  | 231-240 | Dimmer Curve S-Curve |  |  |
|  |  | 241 | Internal program 1 (Scene 1-8) |  |  |
|  |  | 242 | Internal program 2 (Scene 9-16) |  |  |
|  |  | 243 | Internal program 3 (Scene 17-24) |  |  |
|  |  | 244 | Internal program 4 (Scene 25-32) |  |  |
|  |  | 245 | Internal program 5 (Scene 33-40) |  |  |
|  |  | 246 | Internal program 6 (Scene 41-48) |  |  |
|  |  | 247 | Internal program 7 (Scene 49-56) |  |  |
|  |  | 248-255 | Idle |  |  |


| COLOR TEMPERATURE |  |  |  |
| :---: | :---: | :---: | :---: |
| VALUE | COLOR TEMP (K) | VALUE | COLOR TEMP (K) |
| 24 | 2400 | 55 | 5500 |
| 25 | 2500 | 56 | 5600 |
| 26 | 2600 | 57 | 5700 |
| 27 | 2700 | 58 | 5800 |
| 28 | 2800 | 59 | 5900 |
| 29 | 2900 | 60 | 6000 |
| 30 | 3000 | 61 | 6100 |
| 31 | 3100 | 62 | 6200 |
| 32 | 3200 | 63 | 6300 |
| 33 | 3300 | 64 | 6400 |
| 34 | 3400 | 65 | 6500 |
| 35 | 3500 | 66 | 6600 |
| 36 | 3600 | 67 | 6700 |
| 37 | 3700 | 68 | 6800 |
| 38 | 3800 | 69 | 6900 |
| 39 | 3900 | 70 | 7000 |
| 40 | 4000 | 71 | 7100 |
| 41 | 4100 | 72 | 7200 |
| 42 | 4200 | 73 | 7300 |
| 43 | 4300 | 74 | 7400 |
| 44 | 4400 | 75 | 7500 |
| 45 | 4500 | 76 | 7600 |
| 46 | 4600 | 77 | 7700 |
| 47 | 4700 | 78 | 7800 |
| 48 | 4800 | 79 | 7900 |
| 49 | 4900 | 80 | 8000 |
| 50 | 5000 | 81 | 8100 |
| 51 | 5100 | 82 | 8200 |
| 52 | 5200 | 83 | 8300 |
| 53 | 5300 | 84 | 8400 |
| 54 | 5400 | 85 | 8500 |


| VIRTUAL GEL SWATCH BOOK |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| VALUE | FILTER\# | COLOR | VALUE | FILTER\# | COLOR |
| 1 | 7 | Pale Yellow | 31 | 126 | Mauve |
| 2 | 103 | Straw | 32 | 49 | Medium Purple |
| 3 | 151 | Gold Tint | 33 | 58 | Lavender |
| 4 | 100 | Spring Yellow | 34 | 199 | Palace Blue |
| 5 | 10 | Medium Yellow | 35 | 119 | Dark Blue |
| 6 | 101 | Yellow | 36 | 132 | Medium Blue |
| 7 | 104 | Deep Amber | 37 | 120 | Deep Blue |
| 8 | 15 | Deep Straw | 38 | 165 | Daylight Blue |
| 9 | 179 | Loving Amber | 39 | 161 | Slate Blue |
| 10 | 21 | Gold Amber | 40 | 118 | Light Blue |
| 11 | 105 | Orange | 41 | 68 | Sky Blue |
| 12 | 158 | Deep Orange | 42 | 143 | Pale Navy Blue |
| 13 | 22 | Dark Amber | 43 | 131 | Marine Blue |
| 14 | 778 | Millennium Gold | 44 | 115 | Peacock Blue |
| 15 | 135 | Deep Golden Amber | 45 | 172 | Lagoon Blue |
| 16 | 24 | Scarlet | 46 | 116 | Medium Blue Green |
| 17 | 106 | Primary Red | 47 | 90 | Dark Yellow Green |
| 18 | 26 | Bright Red | 48 | 139 | Primary Green |
| 19 | 27 | Medium Red | 49 | 122 | Fern Green |
| 20 | 19 | Fire | 50 | 89 | Moss Green |
| 21 | 157 | Pink | 51 | 124 | Dark Green |
| 22 | 36 | Medium Pink | 52 | 88 | Lime Green |
| 23 | 111 | Dark Pink | 53 | 138 | Pale Green |
| 24 | 128 | Bright Pink | 54 | 203 | Quarter CT Blue |
| 25 | 148 | Bright Rose | 55 | 202 | Half CT Blue |
| 26 | 332 | Special Rose Pink | 56 | 201 | FULL CT Blue |
| 27 | 793 | Vanity Fair | 57 | 200 | Double CT Blue |
| 28 | 113 | Magenta | 58 | 206 | Quarter CT Orange |
| 29 | 46 | Dark Magenta | 59 | 205 | Half CT Orange |
| 30 | 48 | Rose Purple | 60 | 204 | FULL CT Orange |

## ERROR CODES

Error Codes subject to change without notice.

| Error Codes subject to change without notice. |  |
| :--- | :--- |
| ERROR CODES | DESCRIPTION |
| Temp Error | These messages will appear if there is a temperature and/or |
| $\mathbf{0 - 1 0 V}$ Error | voltage malfunction. |

## SPECIFICATIONS

## SOURCE

230W 5-in-1 RGBWL (Red, Blue, Green, White, Lime) LED Engine
50,000 Hour Average LED Life*
*Test lab conditions. May vary depending on several factors including but not limited to: Environmental Conditions, Power/Voltage, Usage Patterns (On-Off Cycling), Control, and Dimming.

## EFFECTS

Color Temperature Control 2,400K - 8,500K
Virtual Color Swatch Book
Dimmer, RGB, RGBWL and HSI Control Options
Variable 16-bit Dimming Curve Modes
High Speed Electronic Shutter and Strobe
DMX and Menu adjustable LED Refresh Rate Frequency

## CONTROL / CONNECTIONS

4 DMX Channel Modes
Standalone and Master Slave Modes
RDM (Remote Device Management)
0-10V Dimming (Current-Sink)
E-FLY ${ }^{\text {TM }}$ Internal Extended Range Wireless DMX Transceiver
4 Button Control Panel and OLED Menu Display
Locking 5pin XLR Connector In/Out
Locking IP65 Power Connector In
3pin Bare Wire Terminal Block for Power
5pin Bare Wire Terminal Block for 0-10V, DMX
2pin Bare Wire Terminal Block for 48V Emergency Battery Input
SIZE / WEIGHT
Length: 12.5" (318mm)
Diameter: 7.8" (197mm)
Weight: 15.8lbs. (7.2 kg)

## ELECTRICAL / THERMAL

AC $100-240 \mathrm{~V}-50 / 60 \mathrm{~Hz}$
230W Max Power Consumption
$14^{\circ} \mathrm{F}$ to $113^{\circ} \mathrm{F}\left(-10^{\circ} \mathrm{C}\right.$ to $\left.45^{\circ} \mathrm{C}\right)$
APPROVALS / RATINGS
CE \| cETLus (pending) | IP20


Specifications and improvements in the design of this unit and this manual are subject to change without notice.

DIMENSIONAL DRAWINGS - Yoke Bracket Attached (Not to Scale)


Specifications and improvements in the design of this unit and this manual are subject to change without notice.


Specifications and improvements in the design of this unit and this manual are subject to change without notice.

DIMENSIONAL DRAWINGS - Half Snoot Attached (Not to Scale)


Specifications and improvements in the design of this unit and this manual are subject to change without notice.


Specifications and improvements in the design of this unit and this manual are subject to change without notice.

## OPTIONAL ACCESSORIES

| SKU (USA) | SKU (EU) | ITEM |
| :--- | :--- | :--- |
| FPL50 | 1237000228 | Fuze Pendant Lens $50^{\circ}$ |
| FPL40 | 1237000243 | Fuze Pendant Lens $40^{\circ}$ |
| FPL25 | 1237000229 | Fuze Pendant Lens $25^{\circ}$ |
| FPCMK | 1237000244 | Fuze Pendant Ceiling Mount Kit |
| FPYMK | 1237000245 | Fuze Pendant Yoke Mount Kit |
| FPHS | 1237000246 | Fuze Pendant Half Snoot |
| FPFS | 1237000247 | Fuze Pendant Full Snoot |

## FCC STATEMENT

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

## FCC RADIO FREQUENCY INTERFERENCE WARNINGS \& INSTRUCTIONS

This product has been tested and found to comply with the limits as per Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This device uses and can radiate radio frequency energy and, if not installed and used in accordance with the included instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this device does cause harmful interference to radio or television reception, which can be determined by turning the device off and on, the user is encouraged to try to correct the interference by one or more of the following methods:

- Reorient or relocate the device.
- Increase the separation between the device and the receiver.
- Connect the device to an electrical outlet on a circuit different from which the radio receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Europe Energy Saving Notice
Energy Saving Matters (EuP 2009/125/EC)
Saving electric energy is a key to help protecting the environment. Please turn off all electrical products when they are not in use. To avoid power consumption in idle mode, disconnect all electrical equipment from power when not in use. Thank you

USA\# FUZ260
EU\# 1237000225
UPC\# 810008260869
ITF-14\# 10810008260866

