

DMX list – Standard mode

DMX Parameter	FUNCTION (Standard mode)
1	RED
2	RED FINE
3	GREEN
4	GREEN FINE
5	BLUE
6	BLUE FINE
7	AMBER
8	AMBER FINE
9	LIME
10	GREEN FINE
11	CTC
12	CRI
13	TINT
14	VIRTUAL COLORS 1
15	VIRTUAL COLORS 2
16	VIRTUAL RED
17	VIRTUAL GREEN
18	VIRTUAL BLUE
19	VIRTUAL AMBER
20	VIRTUAL LIME
21	CROSSFADE
22	COLOR MODE
23	STOP / STROBE
24	DIMMER
25	DIMMER FINE
26	IRIS
27	ANIMATION WHEELINSERTION
28	ANIMATION WHEEL ROTATION
29	ROTATING GOBO CHANGE

DMX Parameter	FUNCTION (Standard mode)
30	GOBO ROTATION
31	FINE GOBO ROTATION
32	PRISM INSERTION
33	PRISM ROTATION
34	HEAVY FROST 5°
35	LIGHT FROST 1°
36	BLADE UP Linear Insertion
37	BLADE UP Linear Swivelling
38	BLADE DOWN Linear Insertion
39	BLADE DOWN Linear Swivelling
40	BLADE RIGHT Linear Insertion
41	BLADE RIGHT Linear Swivelling
42	BLADE LEFT Linear Insertion
43	BLADE LEFT Linear Swivelling
44	FRAMING ROTATION
45	FOCUS
46	FOCUS FINE
47	ZOOM
48	AUTOFOCUS DISTANCE
49	AUTOFOCUS ADJUSTMENT
50	PAN
51	PAN FINE
52	TILT
53	TILT FINE
54	FUNCTION
55	FUNCTION 2
56	FREQUENCY
57	FAN SPEED
58	DIGITAL FILTERS

DMX list – Easy mode

DMX Parameter	FUNCTION (Easy mode)
1	RED
2	RED FINE
3	GREEN
4	GREEN FINE
5	BLUE
6	BLUE FINE
7	AMBER
8	AMBER FINE
9	LIME
10	GREEN FINE
11	CTC
12	CRI
13	TINT
14	COLOR MODE
15	STOP / STROBE
16	DIMMER
17	DIMMER FINE
18	IRIS
19	ANIMATION WHEELINSERTION
20	ANIMATION WHEEL ROTATION
21	ROTATING GOBO CHANGE
22	GOBO ROTATION
23	FINE GOBO ROTATION
24	PRISM INSERTION
25	PRISM ROTATION

DMX Parameter	FUNCTION (Easy mode)
26	HEAVY FROST 5°
27	LIGHT FROST 1°
28	BLADE UP Linear Insertion
29	BLADE UP Linear Swivelling
30	BLADE DOWN Linear Insertion
31	BLADE DOWN Linear Swivelling
32	BLADE RIGHT Linear Insertion
33	BLADE RIGHT Linear Swivelling
34	BLADE LEFT Linear Insertion
35	BLADE LEFT Linear Swivelling
36	FRAMING ROTATION
37	FOCUS
38	FOCUS FINE
39	ZOOM
40	AUTOFOCUS DISTANCE
41	AUTOFOCUS ADJUSTMENT
42	PAN
43	PAN FINE
44	TILT
45	TILT FINE
46	FUNCTION
47	FUNCTION 2
48	FREQUENCY
49	FAN SPEED

DMX list – White mode

DMX Parameter	FUNCTION (White mode)
1	CTC
2	CRI
3	TINT
4	VIRTUAL COLORS 1
5	VIRTUAL COLORS 2
6	CROSSFADE
7	COLOR MODE
8	STOP / STROBE
9	DIMMER
10	DIMMER FINE
11	IRIS
12	ANIMATION WHEELINSERTION
13	ANIMATION WHEEL ROTATION
14	ROTATING GOBO CHANGE
15	GOBO ROTATION
16	FINE GOBO ROTATION
17	PRISM INSERTION
18	PRISM ROTATION
19	HEAVY FROST 5°
20	LIGHT FROST 1°
21	BLADE UP Linear Insertion
22	BLADE UP Linear Swivelling

DMX Parameter	FUNCTION (White mode)
23	BLADE DOWN Linear Insertion
24	BLADE DOWN Linear Swivelling
25	BLADE RIGHT Linear Insertion
26	BLADE RIGHT Linear Swivelling
27	BLADE LEFT Linear Insertion
28	BLADE LEFT Linear Swivelling
29	FRAMING ROTATION
30	FOCUS
31	FOCUS FINE
32	ZOOM
33	AUTOFOCUS DISTANCE
34	AUTOFOCUS ADJUSTMENT
35	PAN
36	PAN FINE
37	TILT
38	TILT FINE
39	FUNCTION
40	FUNCTION 2
41	FREQUENCY
42	FAN SPEED
43	DIGITAL FILTERS

DMX Chart details

Yellow highlighted text means function currently not yet implemented

Standard	Easy	White	DMX Value	Function
1	1	-	000 – 255	RED Linear 0 – 100%
2	2	-	000 – 255	RED FINE (16 bit)
3	3	-	000 – 255	GREEN Linear 0 – 100%
4	4	-	000 – 255	GREEN FINE (16 bit)
5	5	-	000 – 255	BLUE Linear 0 – 100%
6	6	-	000 – 255	BLUE FINE (16 bit)
7	7	-	000 – 255	AMBER Linear 0 – 100%
8	8	-	000 – 255	AMBER FINE (16 bit)
9	9	-	000 – 255	LIME Linear 0 – 100%
10	10	-	000 – 255	LIME FINE (16 bit)
11	11	1		CTC
			000	10000K
			001 – 127	Linear from 10000K to selected Calibrated White
			128	Calibrated White
			129 - 254	Linear from selected Calibrated White to 2500K
			255	2500K
				Note: The calibrated white can be set from COLOR MODE DMX parameter,
12	12	2		CRI
			000	RAW
			001	Max Output (Lower level of CRI)
			001 – 254	Linearly increase CRI
			255	Max CRI (lower level of output)
13	13	3		TINT
			000 – 031	244 Lee Plus Green
			032 – 063	245 Half Plus Green
			064 – 095	246 Quarter Plus Green
			096 - 127	278 Eighth Plus Green
			128	No Green correction
			129 – 160	279 Eighth Minus Green
			161 – 192	249 Quarter Minus Green
			193 - 224	248 Half Minus Green
225 - 255	247 Minus Green			

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DMX chart

Standard	Easy	White	DMX Value	Function
14	-	4		VIRTUAL COLORS 1
			000	Unused range
			001 – 002	Filter 4 – Medium Bastard Amber
			003 – 004	Filter 10 - Medium Yellow
			005 – 006	Filter 19 - Fire
			007 – 008	Filter 26 – Bright Red
			009 – 010	Filter 58 – Lavender
			011 – 012	Filter 68 – Sky Blue
			013 – 014	Filter 71 – Tokyo Blue
			015 – 016	Filter 79 – Just Blue
			017 – 018	Filter 88 – Lime Green
			019 – 020	Filter 90 – Dark Yellow Green
			021 – 022	Filter 100 – Spring Yellow
			023 – 024	Filter 101 – Yellow
			025 – 026	Filter 102 – Light Amber
			027 – 028	Filter 103 – Straw
			029 – 030	Filter 104 – Deep Amber
			031 – 032	Filter 105 - Orange
			033 – 034	Filter 106 – Primary Red
			035 – 036	Filter 111 – Dark Pink
			037 – 038	Filter 115 – Peacock Blue
			039 – 040	Filter 116 – Medium Blue-Green
			041 – 042	Filter 117 – Steel Blue
			043 – 044	Filter 118 – Light Blue
			045 – 046	Filter 119 – Dark Blue
			047 – 048	Filter 120 – Deep Blue
			049 – 050	Filter 121 – Filter Green
			051 – 052	Filter 128 – Bright Pink
			053 – 054	Filter 131 – Marine Blue
			055 – 056	Filter 132 – Medium Blue
			057 – 058	Filter 134 – Golden Amber
059 – 060	Filter 135 – Deep Golden Amber			
061 – 062	Filter 136 – Pale Lavender			
063 – 064	Filter 137 – Special Lavender			
065 – 066	Filter 138 – Pale Green			
067 – 068	Filter 139 – Primary Green			
069 – 070	Filter 141 – Bright Blue			
071 – 072	Filter 147 – Apricot			
073 – 074	Filter 148 – Bright Rose			
075 – 076	Filter 152 – Pale Gold			
077 – 078	Filter 154 – Pale Rose			
079 – 080	Filter 157 – Pink			
081 – 082	Filter 158 – Deep Orange			
083 – 084	Filter 162 – Bastard Amber			
085 – 086	Filter 164 – Flame Red			
087 – 088	Filter 165 – Daylight Blue			
089 – 090	Filter 169 – Lilac Tint			
091 – 092	Filter 170 – Deep Lavender			
093 – 094	Filter 172 – Lagoon Blue			
095 – 096	Filter 179 – Chrome Orange			

Standard	Easy	White	DMX Value	Function
14	-	4	097 – 098	Filter 180 – Dark Lavender
			099 – 100	Filter 181 – Congo Blue
			101 – 102	Filter 197 – Alice Blue
			103 – 104	Filter 201 – Full C.T. Blue
			105 – 106	Filter 202 – Half C.T. Blue
			107 – 108	Filter 203 – Quarter C.T. Blue
			109 – 110	Filter 204 – Full C.T. Orange
			111 – 112	Filter 205 – Half C.T. Orange
			113 – 114	Filter 206 – Quarter C.T. Orange
			115 – 116	Filter 247 – Full Minus Green
			117 – 118	Filter 248 – Half Minus Green
			119 – 120	Filter 281 – Three Quarter C.T. Blue
			121 – 122	Filter 285 – Three Quarter C.T. Orange
			123 – 124	Filter 352 – Glacier Blue
			125 – 126	Filter 353 – Lighter Blue
			127 – 128	Filter 715 – Cabana Blue
			129 – 130	Filter 778 – Millenium Gold
			131 – 132	Filter 793 – Vanity Fair
			133 – 134	User Color 1
			135 – 136	User Color 2
			137 – 138	User Color 3
			139 – 140	User Color 4
			141 – 142	User Color 5
			143 – 144	User Color 6
			145 – 146	User Color 7
			147 – 148	User Color 8
			149 -150	User Color 9
151 - 152	User Color 10			
153 – 154	User Color 11			
155 - 156	User Color 12			
157– 255	Free			
15	-	5	VIRTUAL COLORS 2	
			000	Unused range
			001 – 002	Filter 4 – Medium Bastard Amber
			003 – 004	Filter 10 - Medium Yellow
			005 – 006	Filter 19 - Fire
			007 – 008	Filter 26 – Bright Red
			009 – 010	Filter 58 – Lavender
			011 – 012	Filter 68 – Sky Blue
			013 – 014	Filter 71 – Tokyo Blue
			015 – 016	Filter 79 – Just Blue
			017 – 018	Filter 88 – Lime Green
			019 – 020	Filter 90 – Dark Yellow Green
			021 – 022	Filter 100 – Spring Yellow
			023 – 024	Filter 101 – Yellow
			025 – 026	Filter 102 – Light Amber
			027 – 028	Filter 103 – Straw
			029 – 030	Filter 104 – Deep Amber
031 – 032	Filter 105 - Orange			
033 – 034	Filter 106 – Primary Red			

Standard	Easy	White	DMX Value	Function
15	-	5	035 – 036	Filter 111 – Dark Pink
			037 – 038	Filter 115 – Peacock Blue
			039 – 040	Filter 116 – Medium Blue-Green
			041 – 042	Filter 117 – Steel Blue
			043 – 044	Filter 118 – Light Blue
			045 – 046	Filter 119 – Dark Blue
			047 – 048	Filter 120 – Deep Blue
			049 – 050	Filter 121 – Filter Green
			051 – 052	Filter 128 – Bright Pink
			053 – 054	Filter 131 – Marine Blue
			055 – 056	Filter 132 – Medium Blue
			057 – 058	Filter 134 – Golden Amber
			059 – 060	Filter 135 – Deep Golden Amber
			061 – 062	Filter 136 – Pale Lavender
			063 – 064	Filter 137 – Special Lavender
			065 – 066	Filter 138 – Pale Green
			067 – 068	Filter 139 – Primary Green
			069 – 070	Filter 141 – Bright Blue
			071 – 072	Filter 147 – Apricot
			073 – 074	Filter 148 – Bright Rose
			075 – 076	Filter 152 – Pale Gold
			077 – 078	Filter 154 – Pale Rose
			079 – 080	Filter 157 – Pink
			081 – 082	Filter 158 – Deep Orange
			083 – 084	Filter 162 – Bastard Amber
			085 – 086	Filter 164 – Flame Red
			087 – 088	Filter 165 – Daylight Blue
			089 – 090	Filter 169 – Lilac Tint
			091 – 092	Filter 170 – Deep Lavender
			093 – 094	Filter 172 – Lagoon Blue
			095 – 096	Filter 179 – Chrome Orange
			097 – 098	Filter 180 – Dark Lavender
			099 – 100	Filter 181 – Congo Blue
101 – 102	Filter 197 – Alice Blue			
103 – 104	Filter 201 – Full C.T. Blue			
105 – 106	Filter 202 – Half C.T. Blue			
107 – 108	Filter 203 – Quarter C.T. Blue			
109 – 110	Filter 204 – Full C.T. Orange			
111 – 112	Filter 205 – Half C.T. Orange			
113 – 114	Filter 206 – Quarter C.T. Orange			
115 – 116	Filter 247 – Full Minus Green			
117 – 118	Filter 248 – Half Minus Green			
119 – 120	Filter 281 – Three Quarter C.T. Blue			
121 – 122	Filter 285 – Three Quarter C.T. Orange			
123 – 124	Filter 352 – Glacier Blue			
125 – 126	Filter 353 – Lighter Blue			
127 – 128	Filter 715 – Cabana Blue			
129 – 130	Filter 778 – Millenium Gold			
131 – 132	Filter 793 – Vanity Fair			

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DMX chart

Standard	Easy	White	DMX Value	Function
15	-	5	133 – 134 135 – 136 137 – 138 139 – 140 141 – 142 143 – 144 145 – 146 147 – 148 149 -150 151 - 152 153 – 154 155 - 156 157 – 255	User Color 1 User Color 2 User Color 3 User Color 4 User Color 5 User Color 6 User Color 7 User Color 8 User Color 9 User Color 10 User Color 11 User Color 12 Free
16	-	-	0 - 127 128 129 – 255	VIRTUAL RED Linearly decrease Red percentage in selected Virtual colour No change Linearly increase Red percentage in selected Virtual colour
17	-	-	0 - 127 128 129 – 255	VIRTUAL GREEN Linearly decrease Green percentage in selected Virtual colour No change Linearly increase Green percentage in selected Virtual colour
18	-	-	0 - 127 128 129 – 255	VIRTUAL BLUE Linearly decrease Blue percentage in selected Virtual colour No change Linearly increase Blue percentage in selected Virtual colour
19	-	-	0 - 127 128 129 – 255	VIRTUAL AMBER Linearly decrease Amber percentage in selected Virtual colour No change Linearly increase Amber percentage in selected Virtual colour
20	-	-	0 - 127 128 129 – 255	VIRTUAL LIME Linearly decrease Lime percentage in selected Virtual colour No change Linearly increase Lime percentage in selected Virtual colour
21	-	6	000 001 002 – 126 127 - 128 129 – 254 255	CROSSFADE No crossfade Color Mixing only Crossfade Color Mixing to Virtual Color 1 Virtual Color 1 only Crossfade Virtual Color 1 to Virtual Color 2 Virtual Color 2 only

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DMX chart

Standard	Easy	White	DMX Value	Function
22	14	7	000 – 004	COLOR MODE Unused range
			005 – 009	RAW
			010 – 014	3200K
			015 – 019	4000K
			020 – 024	4400K
			025 – 029	5000K
			030 – 034	5600K
			035 – 039	6000K
			040 – 044	6500K
			045 – 050	7000K
			051 – 055	7500K
			056 – 060	8000K
			061 – 065	White Preset 1
			066 – 070	White Preset 2
			071 – 075	White Preset 3
			076 – 080	White Preset 4
			081 – 085	Tungsten Off
			086 – 090	Tungsten 1
			091 – 095	Tungsten 2
			096 – 101	Tungsten 3
			102 – 106	Tungsten 4
			107 – 111	Tungsten 5
			112 – 116	Save White Preset 1
			117 – 121	Save White Preset 2
			122 – 126	Save White Preset 3
			127 – 131	Save White Preset 4
132 – 136	Save User Virtual Color 1			
137 – 141	Save User Virtual Color 2			
142 – 146	Save User Virtual Color 3			
147 – 152	Save User Virtual Color 4			
153 – 157	Save User Virtual Color 5			
158 – 162	Save User Virtual Color 6			
163 – 167	Save User Virtual Color 7			
168 – 172	Save User Virtual Color 8			
173 – 177	Save User Virtual Color 9			
178 – 182	Save User Virtual Color 10			
183 – 187	Save User Virtual Color 11			
188 – 192	Save User Virtual Color 12			
193 – 197	Smooth Colour Dimmer Off			
198 – 203	Smooth Colour Dimmer On			
204 – 208	Optimized Colour Point Off			
209 – 213	Optimized Colour Point On			
214 – 255	Free			
				All functions are activated/selected passing through the unused levels range and staying in the necessary range for 5 seconds

Standard	Easy	White	DMX Value	Function
23	15	8		STOP / STROBE
			000 – 003	Light OFF
			004 – 103	Strobe variable frequency from low (1 flash/sec) to high (25 flashes/sec)
			104 – 107	Light ON
			108 – 207	Pulsation at linearly variable speed from slow to fast
			208 – 212	Light ON
			213 – 225	Random Strobe at low frequency
			226 – 238	Random Strobe at medium frequency
			239 – 251	Random Strobe at high frequency
		252 – 255	Light ON	
24	16	9	000 – 255	DIMMER Linear 0 – 100%
25	17	10	000 – 255	DIMMER FINE (16 bit)
26	18	11		IRIS
			000 – 131	Iris linearly open from minimum to maximum aperture
			132 – 171	Iris pulsation from slow to fast speed
			172 – 211	Iris pulsation from slow to fast speed with fast opening
			212 – 251	Iris pulsation from slow to fast speed with fast closing
		252 – 255	Maximum aperture	
27	19	12		ANIMATION WHEEL INSERTION
			000 001 - 255	Animation wheel out Animation wheel linear insertion
				
28	20	13		ANIMATION WHEEL ROTATION
			000 – 124	Linear CCW rotation at variable speed from fast (120 rpm) to slow (4.4 rph)
			125 – 103	Stop rotation
		131 – 255	Linear CW rotation at variable speed from slow (4.4 rph) to fast (180 rpm)	

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DMX chart

Standard	Easy	White	DMX Value	Function	
29	21	14		ROTATING GOBO CHANGE	
			000 – 018	Empty position	
			019 - 037	Gobo #1	
			038 - 055	Gobo #2	
			056 – 074	Gobo #3	
			075 - 092	Gobo #4	
			093 – 111	Gobo #5	
			112 - 129	Gobo #6	
			130 – 150	Gobo 1 shakes at variable speed from slow to fast	
			151 – 171	Gobo 2 shakes at variable speed from slow to fast	
			172 - 192	Gobo 3 shakes at variable speed from slow to fast	
			193 - 213	Gobo 4 shakes at variable speed from slow to fast	
			214 - 234	Gobo 5 shakes at variable speed from slow to fast	
			235 - 255	Gobo 6 shakes at variable speed from slow to fast	

Standard	Easy	White	DMX Value	Function
30	22	15		GOBO ROTATION
			000 – 021	Gobo indexing: 0° to 90° range
			021 – 042	Gobo indexing: 90° to 180° range
			042 – 063	Gobo indexing: 180° to 270° range
			063 – 084	Gobo indexing: 270° to 360° range
			084 – 105	Gobo indexing: 360° to 450° range
			105 – 127	Gobo indexing: 450° to 540° range
			128 – 190	CCW gobo rotation at variable speed from fast (1000 rpm) to slow (2.2 rph)
			191 – 192	Stop rotation
		193 – 255	CW gobo rotation at linearly variable speed from slow (2.2 rph) to fast (1000 rpm)	
31	23	16	000 - 255	FINE GOBO ROTATION (16 bit)
32	24	17	000 – 127	4 FACET PRISM INSERTION Prism out
			128 – 255	Prism into the light beam
33	25	18		PRISM ROTATION
			000 – 021	Prism indexing: 0° to 90° range
			021 – 042	Prism indexing: 90° to 180° range
			042 – 063	Prism indexing: 180° to 270° range
			063 – 084	Prism indexing: 270° to 360° range
			084 – 105	Prism indexing: 360° to 450° range
			105 – 127	Prism indexing: 450° to 540° range
			128 – 190	CCW prism rotation at variable speed from fast (170rpm) to slow (4rph)
			191 – 192	Stop rotation
		193 – 255	CW prism rotation at variable speed from slow (4rph) to fast (170rpm)	
34	26	19	000	HEAVY FROST 5° Frost1 out
			001 – 255	Frost1 linear insertion
35	27	20	000	LIGHT FROST 1° Frost2 out
			001 – 255	Frost2 linear insertion
36	28	21	000	BLADE UP Linear insertion Blade Up out
			001 – 255	Blade Up linear insertion into the beam
37	29	22	000 - 127	BLADE UP Linear Swivelling Swivelling from - 25° to 0°
			128	0° Default
			127 – 255	Swivelling from 0° to +25°
38	30	23	000	BLADE DOWN Linear insertion Blade Down out
			001 – 255	Blade Down linear insertion into the beam

Standard	Easy	White	DMX Value	Function
39	31	24	000 - 127 128 127 - 255	BLADE DOWN Linear Swivelling Swivelling from - 25° to 0° 0° Default Swivelling from 0° to +25°
40	32	25	000 001 - 255	BLADE RIGHT Linear insertion Blade Right out Blade Left linear insertion into the beam
41	33	26	000 - 127 128 127 - 255	BLADE RIGHT Linear Swivelling Swivelling from - 25° to 0° 0° Default Swivelling from 0° to +25°
42	34	27	000 001 - 255	BLADE LEFT Linear insertion Blade Left out Blade Left linear insertion into the beam
43	35	28	000 - 127 128 127 - 255	BLADE LEFT Linear Swivelling Swivelling from - 25° to 0° 0° Default Swivelling from 0° to +25°
44	36	29	000 - 127 128 129 - 255	FRAMING ROTATION Linear rotation CCW Middle Linear rotation CW
45	37	30	000 - 255	FOCUS
46	38	31	000 - 255	FOCUS FINE
47	39	32	000 - 255	ZOOM Zoom linearly moves from narrow to wide beam
48	40	33	0 - 6 7 - 255	AUTOFOCUS DISTANCE Autofocus disabled Autofocus from 4mt. (bit 7) to 100mt. (bit 255)
49	41	34	0 - 127 128 129 - 255	AUTOFOCUS ADJUSTMENT Focus adjustment Stop Focus adjustment
50	42	35	000 - 255	PAN CCW Pan 0° to 540° (Default setting)
51	43	36	000 - 255	PAN FINE Fine Pan positioning
52	44	37	000 - 255	TILT Tilt from 0° to 268° (Default setting)
53	45	38	000 - 255	TILT FINE Fine Tilt positioning

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DMX chart

Standard	Easy	White	DMX Value	Function
54	46	39		FUNCTION
			000 – 004	Unused range
			005 – 009	Fast Pan/Tilt speed
			010 – 014	Normal Pan/Tilt speed
			015 – 019	Blade Speed Slow
			020 – 024	Blade Speed Fast
			025 – 029	Rotating Gobo Change Fast
			030 – 034	Rotating Gobo Change Slow
			035 – 039	Blades Mode Standard
			040 – 044	Blades Mode Extended
			045 – 050	Pan/Tilt Offset Reset
			051 – 055	Pan/Tilt Offset Program
			056 – 060	Pan/Tilt Offset Save
			061 – 065	Pan/Tilt Offset Off
			066 – 070	Pan/Tilt Offset On
			071 – 075	Effects Reset
			076 – 080	Pan / Tilt Reset
			081 – 085	Complete Reset
			086 – 090	Variable Fan
			091 - 095	Fixed Fan 27dB
096 – 101	Fixed Fan 30dB			
102 – 255	Free			
				The functions are activated/selected passing through the unused levels range and staying in the necessary range for 5 seconds
55	47	40		FUNCTION 2
			000 – 011	Unused range
			012	Base Frequency= 650 Hz
			013	Base Frequency= 975 Hz
			014	Base Frequency= 1460 Hz
			015	Base Frequency= 2200 Hz
			016	Base Frequency= 3300 Hz
			017	Base Frequency= 5000 Hz
			018	Base Frequency= 7400 Hz
			019	Base Frequency= 11100 Hz
			020	Base Frequency= 16700 Hz

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DMX chart

Standard	Easy	White	DMX Value	Function																																								
56	48	41	000 – 255	FREQUENCY																																								
				<table border="1"> <thead> <tr> <th>Base Frequency (Function 2)</th> <th>Min Freq. @ 0 bit</th> <th>Frequency @ 128 bit</th> <th>Max Freq. @ 255 bit</th> </tr> </thead> <tbody> <tr> <td>650 Hz</td> <td>520 Hz</td> <td>650 Hz</td> <td>780 Hz</td> </tr> <tr> <td>975 Hz</td> <td>780 Hz</td> <td>975 Hz</td> <td>1170 Hz</td> </tr> <tr> <td>1460 Hz</td> <td>1168 Hz</td> <td>1460 Hz</td> <td>1752 Hz</td> </tr> <tr> <td>2200 Hz</td> <td>1760 Hz</td> <td>2200 Hz</td> <td>2640 Hz</td> </tr> <tr> <td>3300 Hz</td> <td>2640 Hz</td> <td>3300 Hz</td> <td>3960 Hz</td> </tr> <tr> <td>5000 Hz</td> <td>4000 Hz</td> <td>5000 Hz</td> <td>6000 Hz</td> </tr> <tr> <td>7400 Hz</td> <td>5920 Hz</td> <td>7400 Hz</td> <td>8880 Hz</td> </tr> <tr> <td>11100 Hz</td> <td>8880 Hz</td> <td>11100 Hz</td> <td>13320 Hz</td> </tr> <tr> <td>16700 Hz</td> <td>13360 Hz</td> <td>16700 Hz</td> <td>20040 Hz</td> </tr> </tbody> </table>	Base Frequency (Function 2)	Min Freq. @ 0 bit	Frequency @ 128 bit	Max Freq. @ 255 bit	650 Hz	520 Hz	650 Hz	780 Hz	975 Hz	780 Hz	975 Hz	1170 Hz	1460 Hz	1168 Hz	1460 Hz	1752 Hz	2200 Hz	1760 Hz	2200 Hz	2640 Hz	3300 Hz	2640 Hz	3300 Hz	3960 Hz	5000 Hz	4000 Hz	5000 Hz	6000 Hz	7400 Hz	5920 Hz	7400 Hz	8880 Hz	11100 Hz	8880 Hz	11100 Hz	13320 Hz	16700 Hz	13360 Hz	16700 Hz	20040 Hz
			Base Frequency (Function 2)	Min Freq. @ 0 bit	Frequency @ 128 bit	Max Freq. @ 255 bit																																						
			650 Hz	520 Hz	650 Hz	780 Hz																																						
			975 Hz	780 Hz	975 Hz	1170 Hz																																						
			1460 Hz	1168 Hz	1460 Hz	1752 Hz																																						
			2200 Hz	1760 Hz	2200 Hz	2640 Hz																																						
			3300 Hz	2640 Hz	3300 Hz	3960 Hz																																						
			5000 Hz	4000 Hz	5000 Hz	6000 Hz																																						
			7400 Hz	5920 Hz	7400 Hz	8880 Hz																																						
			11100 Hz	8880 Hz	11100 Hz	13320 Hz																																						
16700 Hz	13360 Hz	16700 Hz	20040 Hz																																									
	FAN SPEED																																											
000 - 127	Linear Fans speeds change from maximum (higher noise) to minimum (less noise)																																											
128	0dB (Fanless)																																											
129 – 159	Free																																											
160	27dB																																											
161 - 189	Free																																											
190	30dB																																											
191 – 219	Free																																											
220	35dB																																											
221 – 255	Free																																											
58	-	43		DIGITAL FILTERS																																								
			000	Unused range																																								
			001 – 005	Digital Filter 1																																								
			006 – 010	Digital Filter 2																																								
			011 – 015	Digital Filter 3																																								
			016 – 020	Digital Filter 4																																								
			021 – 025	Digital Filter 5																																								
			026 – 030	Digital Filter 6																																								
			031 – 035	Digital Filter 7																																								
			036 – 040	Digital Filter 8																																								
			041 – 045	Digital Filter 9																																								
			046 – 050	Digital Filter 10																																								
			051 – 055	Digital Filter 11																																								
			056 – 060	Digital Filter 12																																								
			061 – 065	Digital Filter 13																																								
			066 – 070	Digital Filter 14																																								
			071 – 075	Digital Filter 15																																								
076 – 080	Digital Filter 16																																											
081 - 255	Free																																											

IMPORTANT NOTE

To prevent accidental breakage of the effects, which could collide with each others during transport, before switching the projector OFF check that all the projector Channels have been excluded (DMX level = 0 bit.).

To preserve the Light engine, it is suggested to set the Dimmer @ 0bit a few minutes before turning off the fixture.

To ensure reliable operation of the effects, it is suggested to keep the Light of the fixture On, for few minutes before moving the effects. Claypaky use a high-performance lubricant that is designed to work within the high temperature environment in Claypaky's modern moving light fixtures. In cold environments, it may take some minutes for the lubricant to reach optimum fluidity and all functions to reach optimum performance.